Santa Fe Chamber Music Festival
51st Season
July 14–August 19, 2024

EARLY-BIRD SAVINGS EXTENDED!
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ON THE COVER:
Donald Runnicles,
Verona Quartet,
Kelley O’Connor

THIS PAGE: Clockwise from top left: Fleur Barron, Łukasz Kuropaczeski, Kirill Gerstein, Escher String Quartet, Leila Josefowicz, Annika Schlicht, Harry Bicket
SUBSCRIBE by September 22
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If you enjoyed this year’s Festival, you won’t want to miss next summer’s concerts—in the best seats at the best prices.

Current subscribers: From now until September 22, take advantage of our Early-Bird Savings and renew your 2024 subscription for 2023 prices.

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Highlights of our 2024 season include:

- Debuts by two of the world’s most renowned conductors: Santa Fe Opera Music Director Harry Bicket, who leads an orchestra of Santa Fe Opera musicians in Handel’s three regal Water Music suites, and Deutsche Oper Berlin General Music Director Donald Runnicles, who conducts an orchestra and two vocal soloists—mezzo-soprano Annika Schlicht and tenor Clay Hilley—in Schoenberg’s arrangement of Mahler’s “song-symphony” Das Lied von der Erde

- The Escher String Quartet playing, for the first time in the Festival’s history, the full cycle of Bartók’s String Quartets—six towering works of the chamber music repertoire

- Debuts by violinist Danbi Um, cellist Narek Hakhnazaryan, and the Verona Quartet

- Violinist Leila Josefowicz and cellist Paul Watkins performing Kodály’s folk-tune-infused Duo for Violin and Cello

- Guitarist Łukasz Kuropaczewski shining in works by Vivaldi and Paganini

- Recitals by mezzo-sopranos Kelley O’Connor, Fleur Barron, Jamie Barton, and Schlicht; baritone Benjamin Appl; and pianists Zoltán Fejérvári, Kirill Gerstein, Gilles Vonsattel, and Haochen Zhang

- World premieres of Festival-commissioned works by Outi Tarkiainen and Xinyang Wang plus the two participants in the 11th-annual Young Composers String Quartet Project

And much more!

Contact our Ticket Office to get your subscription today, and join us in 2024!
### 2024 Concerts

#### July 2024

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Programs and artists are current as of July 1, 2023, but are subject to change. For up-to-date information, visit SantaFeChamberMusic.org.
Choose one or more of our 7 subscription packages.

[S] SUNDAY SERIES
6 concerts: July 14, 21, 28; August 4, 11, 18
6 pm / New Mexico Museum of Art & Lensic

SUNDAY, JULY 14
BEETHOVEN, LIGETI & MENDELSSOHN

LIGETI Six Bagatelles for Flute, Oboe, Clarinet, Bassoon, and Horn
BEETHOVEN Cello Sonata in A Major, Op. 69
MENDELSSOHN Piano Trio in D Minor, Op. 49
Zoltán Fejérvári, piano; Yura Lee, violin; Narek Hakhnazaryan, cello; Bart Feller, flute; Robert Ingless, oboe; Todd Levy, clarinet; Julia Harguindey, bassoon; Kelly Cornell, horn

SUNDAY, JULY 21
DVOŘÁK & PROKOFIEV

JULIAN ANDERSON The Bearded Lady
PROKOFIEV Sonata in D Major for Flute and Piano, Op. 94
DVOŘÁK String Sextet in A Major, Op. 48
Ran Dank, Haochen Zhang, piano; Toby Appel, viola; Peter Stumpf, cello; Miami String Quartet (Benny Kim, Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello); Tara Helen O’Connor, flute; Todd Levy, clarinet

SUNDAY, JULY 28
SCHUBERT & BEETHOVEN

SCHUBERT Notturno in E-flat Major for Piano, Violin, and Cello, D. 897
BEETHOVEN Piano Trio in E-flat Major, Op. 70, No. 2
SCHUBERT Piano Trio in E-flat Major, D. 929
Ran Dank, Gilles Vonsattel, piano; Paul Huang, Daniel Phillips, violin; Keith Robinson, Peter Stumpf, cello

SUNDAY, AUGUST 4
MAHLER: DAS LIED VON DER ERDE

MAHLER Das Lied von der Erde
(arr. Schoenberg/Riehn)
Annika Schlicht, mezzo-soprano; Clay Hilley, tenor; Donald Runnicles, conductor; Jonathan Ong, Dorothy Ro, violin; Abigail Rojansky, viola; Jonathan Dormand, cello; Tara Helen O’Connor, flute; Nathan Hughes, oboe; David Shifrin, clarinet; Todd Palmer, bass clarinet; Sue Heineman, bassoon; Nathaniel Silberschlag, horn; Jacob Greenberg, piano; Judith Gordon, harmonium; Gregory Zuber, percussion

SUNDAY, AUGUST 11
ESCHER STRING QUARTET PLAYS BARTÓK

BARTÓK String Quartet No. 1, Sz. 40
BARTÓK String Quartet No. 2, Sz. 67
BARTÓK String Quartet No. 3, Sz. 85
BARTÓK String Quartet No. 4, Sz. 91
BARTÓK String Quartet No. 5, Sz. 102
BARTÓK String Quartet No. 6, Sz. 114
Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello)

This concert will last approximately 3 hours and 15 minutes and will include two intermissions.

SUNDAY, AUGUST 18
ROSSINI & BRAHMS

ROSSINI Sonata a quattro No. 1 in G Major
OUTI TARKIAINEN New Work for Clarinet, Piano, and Strings (Festival Commission, World Premiere)
BRAHMS String Sextet in G Major, Op. 36
Katia Skanavi, piano; Ida Kavafian, John Storgårds, violin; Steven Tenenbom, viola; Eric Kim, Mariko Wyrick, cello; Mark Tatsum, double bass; Dover Quartet (Joel Link, Bryan Lee, violin; Julianne Lee, viola; Camden Shaw, cello); Todd Levy, clarinet
(M) MONDAY SERIES
6 concerts: July 15, 22, 29; August 5, 12, 19
6 pm / New Mexico Museum of Art & Lensic

MONDAY, JULY 15
BEETHOVEN, LIGETI & MENDELSSOHN

LIGETI Six Bagatelles for Flute, Oboe, Clarinet, Bassoon, and Horn
BEETHOVEN Cello Sonata in A Major, Op. 69
MENDELSSOHN Piano Trio in D Minor, Op. 49

Zoltán Fejérvári, piano; Yura Lee, violin; Narek Hakhnazaryan, cello; Bart Feller, flute; Robert Ingliß, oboe; Todd Levy, clarinet; Julia Harguindey, bassoon; Kelly Cornell, horn

MONDAY, JULY 22
DVOŘÁK & PROKOFIEV

JULIAN ANDERSON The Bearded Lady

PROKOFIEV Sonata in D Major for Flute and Piano, Op. 94
DVOŘÁK String Sextet in A Major, Op. 48

Ran Dank, Haochen Zhang, piano; Toby Appel, viola; Peter Stumpf, cello; Miami String Quartet (Benny Kim, Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello); Tara Helen O’Connor, flute; Todd Levy, clarinet

MONDAY, JULY 29
SCHUBERT & BEETHOVEN

SCHUBERT Notturno in E-flat Major for Piano, Violin, and Cello, D. 897
BEETHOVEN Piano Trio in E-flat Major, Op. 70, No. 2
SCHUBERT Piano Trio in E-flat Major, D. 929

Ran Dank, Gilles Vonsattel, piano; Paul Huang, Daniel Phillips, violin; Keith Robinson, cello; Peter Stumpf, cello

MONDAY, AUGUST 5
MAHLER: DAS LIEDE VON DER ERDE

MAHLER Das Lied von der Erde (arr. Schoenberg/Riehn)
Annika Schlicht, mezzo-soprano; Clay Hilley, tenor; Donald Runnicles, conductor; Jonathan Ong, Dorothy Ro, violin; Abigail Rojansky, viola; Jonathan Dormand, cello; Tara Helen O’Connor, flute; Nathan Hughes, oboe; David Shifrin, clarinet; Todd Palmer, bass clarinet; Sue Heineman, bassoon; Nathaniel Silberschlag, horn; Jacob Greenberg, piano; Judith Gordon, harmonium; Gregory Zuber, percussion

MONDAY, AUGUST 12
MOZART & BRAHMS MASTERWORKS

MOZART Serenade in E-flat Major, K. 375
BRAHMS Piano Quintet in F Minor, Op. 34a

Kirill Gerstein, piano; William Hagen, Leila Josefowicz, violin; Milena Pajaro-van de Stadt, viola; Paul Watkins, cello; Nathan Hughes, Robert Ingliß, oboe; Todd Levy, David Shifrin, clarinet; Julia Harguindey, Sue Heineman, bassoon; Nathaniel Silberschlag, Gregory Flint, horn

MONDAY, AUGUST 19
DVOŘÁK & JANÁČEK: CZECH ICONS

JANÁČEK Sonata for Violin and Piano
MOZART String Quartet in E-flat Major, K. 428
DVOŘÁK Piano Quintet in A Major, Op. 81
Kirill Gerstein, piano; John Storgårds, violin; Dover Quartet (Joel Link, Bryan Lee, violin; Julianne Lee, viola; Camden Shaw, cello)
**[W] WEDNESDAY SERIES**

5 concerts: July 17, 24, 31; August 7, 14
6 pm / New Mexico Museum of Art & Lensic

**WEDNESDAY, JULY 17**

**BARTÓK & DVOŘÁK**

DUTILLEUX *Les Citations*

BARTÓK Sonata No. 1 for Violin and Piano

DVOŘÁK String Quintet in G Major, Op. 77

Paolo Bordignon, harpsichord; Zoltán Fejérvári, piano; Benny Kim, Yura Lee, violin; Toby Appel, viola; Narek Hakhnazaryan, cello; Anthony Manzo, double bass; Robert Ingliss, oboe; Gregory Zuber, percussion

**WEDNESDAY, JULY 24**

**RAVEL & BRAHMS**

ELIZABETH OGONEK *Lightenings, 12 Variations for Four Players* (Festival Commission)

RAVEL Piano Trio in A Minor

BRAHMS Piano Quartet in A Major, Op. 26

Ran Dank, Haochen Zhang, piano; Paul Huang, Daniel Phillips, violin; Toby Appel, viola; Keith Robinson, Peter Stumpf, cello; Todd Levy, clarinet; Gregory Zuber, percussion

**WEDNESDAY, JULY 31**

**RUSSIAN ODYSSEY: RACHMANINOFF & PROKOFIEV**

PROKOFIEV Sonata in C Major for Two Violins, Op. 56

USTVOLSKAYA Trio for Clarinet, Violin, and Piano

RACHMANINOFF *Trio élégiaque* in D Minor for Piano, Violin, and Cello, Op. 9

Jacob Greenberg, Gilles Vonsattel, piano; Paul Huang, Danbi Um, violin; Peter Stumpf, cello; Todd Palmer, clarinet

**WEDNESDAY, AUGUST 7**

**MOZART CLARINET QUINTET**

MOZART Duo in G Major for Violin and Viola, K. 423

KODÁLY Duo for Violin and Cello, Op. 7

MOZART Clarinet Quintet in A Major, K. 581

William Hagen, Leila Josefowicz, violin; Milena Pajaro-Van De Stadt, viola; Paul Watkins, cello; Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello), David Shifrin, clarinet

**WEDNESDAY, AUGUST 14**

**BEETHOVEN & WEINBERG**

BEETHOVEN String Trio in C Minor, Op. 9, No. 3

WEINBERG Piano Quintet, Op. 18

Katia Skanavi, piano; Ida Kavafian, John Storgårds, violin; Steven Tenenbom, viola; Eric Kim, cello

**[B] BACH PLUS SATURDAYS**

5 Saturdays: July 20, 27; August 3, 10, 17
5 pm / New Mexico Museum of Art
6 pm / Lensic

**SATURDAY, JULY 20**

**FRENCH BAROQUE MASTERS: RAMEAU & LULLY**

RAMEAU Concert No. 5 in D Minor from *Pièces de clavecin en concerts* for Flute, Cello, and Harpsichord

CASSANÉA DE MONDONVILLE Sonata No. 1 in G Minor for Violin and Harpsichord from *Pièces de clavecin en sonates*, Op. 3

RAMEAU Concert No. 1 in C Minor from *Pièces de clavecin en concerts* for Violin, Cello, and Harpsichord

LULLY *Trios pour le coucher du roi*, LWV 35

Paolo Bordignon, harpsichord; Yura Lee, violin; Peter Stumpf, cello; Tara Helen O’Connor, flute
SATURDAY, JULY 27
ALL BACH

J. S. BACH  Concerto in C Minor for Oboe and Violin, BWV 1060
C. P. E. BACH  Flute Concerto in D Minor, H. 484.1, Wq. 22
J. S. BACH  Keyboard Concerto in E Major, BWV 1053

Gilles Vonsattel, piano; Kathleen McIntosh, harpsichord; L. P. How, Daniel Phillips, Alejandro Valdepeñas, violin; Margaret Dyer Harris, viola; Alastair Eng, cello; Mark Tatum, double bass; Bart Feller, flute; Robert Ingliss, oboe

SATURDAY, AUGUST 3
ITALIAN SPLENDOR: VIVALDI, GIULIANI & PAGANINI

VIVALDI  Guitar Concerto in D Major, RV 93
GIULIANI  Grand Duo Concertante in A Major for Violin and Guitar, Op. 85
PAGANINI  Sonata concertata in A Major for Violin and Guitar, Op. 61, MS 2

VIVALDI  Guitar Concerto in C Major, RV 425
Łukasz Kuropaczewski, guitar; Danbi Um, violin; Verona Quartet (Jonathan Ong, Dorothy Ro, violin; Abigail Rojansky, viola; Jonathan Dormand, cello)

SATURDAY, AUGUST 10
BACH, TELEMANN & ZELENKA

ZELENKA  Trio Sonata No. 3 in B-flat Major for Oboe, Bassoon, Violin, and Continuo, ZWV 181/3
TELEMANN  Viola Concerto in G Major

BACH  Brandenburg Concerto No. 2 in F Major, BWV 1047
Kathleen McIntosh, harpsichord; William Hagen, L. P. How, Daniel Jordan, violin; Milena Pajarova van de Stadt, Theresa Rudolph, viola; Mariko Wynn, cello; Mark Tatum, double bass; Bart Feller, flute; Nathan Hughes, oboe; Sue Heineman, bassoon; William Leathers, trumpet

SATURDAY, AUGUST 17
HANDEL WATER MUSIC

HANDEL  Water Music (HWV 348–350)
Harry Bicket conducts an ensemble of Santa Fe Opera musicians to be announced.

[NT] MUSIC AT NOON TUESDAYS

5 concerts:  July 16, 23, 30; August 6, 13
12 pm / New Mexico Museum of Art

TUESDAY, JULY 16
ZOLTÁN FEJÉRVÁRI PIANO RECITAL

Program to be announced
Zoltán Fejérvári

TUESDAY, JULY 23
HAOCHEN ZHANG PIANO RECITAL

Program to be announced
Haochen Zhang, piano

TUESDAY, JULY 30
VERONA QUARTET

MOZART  String Quartet in E-flat Major, K. 160
BRITTEN  String Quartet No. 3, Op. 94
VERDI  String Quartet in E Minor
Verona Quartet (Jonathan Ong, Dorothy Ro, violin; Abigail Rojansky, viola; Jonathan Dormand, cello)

TUESDAY, AUGUST 6
SOUVENIRS DE VOYAGE

XINYANG WANG  New Work for Flute, Harp, Percussion, Violin, Cello, and Piano (Festival Commission, World Premiere)
HERRMANN  Souvenirs de Voyage for Clarinet Quintet
Jacob Greenberg, piano; Tom Chiu, L. P. How, Ida Kavafian, violin; Steven Tenenbom, viola; Felix Fan, Eric Kim, cello; Grace Browning, harp; Tara Helen O’Connor, flute; Todd Levy, clarinet; Gregory Zuber, percussion
TUESDAY, AUGUST 13
KIRILL GERSTEIN PIANO RECITAL

Program to be announced
Kirill Gerstein, piano

[NW] MUSIC AT NOON WEDNESDAYS
5 concerts: July 17, 24, 31; August 7, 14
12 pm / New Mexico Museum of Art

WEDNESDAY, JULY 17
KELLEY O’CONNOR & MYRA HUANG RECITAL

Program to be announced
Kelley O’Connor, mezzo-soprano;
Myra Huang, piano

WEDNESDAY, JULY 24
BENJAMIN APPL & SIMON LEPPER RECITAL

Program to be announced
Benjamin Appl, baritone;
Simon Lepper, piano

WEDNESDAY, JULY 31
ANNIKA SCHLICHT & DONALD RUNNICLES RECITAL

Program to be announced
Annika Schlicht, mezzo-soprano;
Donald Runnicles, piano

WEDNESDAY, AUGUST 7
JAMIE BARTON & JULIUS DRAKE RECITAL

Program to be announced
Jamie Barton, mezzo-soprano;
Julius Drake, piano

WEDNESDAY, AUGUST 14
FLEUR BARRON & JULIUS DRAKE RECITAL

Program to be announced
Fleur Barron, mezzo-soprano;
Julius Drake, piano

[TH] MUSIC AT NOON THURSDAYS
5 concerts: July 18, 25; August 1, 8, 15
12 pm / New Mexico Museum of Art

THURSDAY, JULY 18
MIAMI STRING QUARTET

MOZART String Quartet in D Minor, K. 421
MENDELSSOHN String Quartet in F Minor, Op. 80
Miami String Quartet (Benny Kim, Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello)

THURSDAY, JULY 25
GILLES VONSATTEL PIANO RECITAL

Program to be announced
Gilles Vonsattel, piano

THURSDAY, AUGUST 1
GOLIJOV: THE DREAMS AND PRAYERS OF ISAAC THE BLIND

OSVALDO GOLIJOV The Dreams and Prayers of Isaac the Blind
CASTELNUOVO-TEDESCO Quintet for Guitar and Strings, Op. 143
Todd Palmer, clarinet; Łukasz Kuropaczewski, guitar; Verona Quartet (Jonathan Ong, Dorothy Ro, violin; Abigail Rojansky, viola; Jonathan Dormand, cello)
THURSDAY, AUGUST 8
SCHUMANN & BEETHOVEN

SCHUMANN Adagio and Allegro in A-flat Major for Horn and Piano, Op. 70
SCHOENBERG String Trio, Op. 45
BEETHOVEN Violin Sonata in A Major, Op. 30, No. 1

Julius Drake, piano; William Hagen, Leila Josefowicz, violin; Milena Pajaro-van de Stadt, viola; Paul Watkins, cello; Nathaniel Silberschlag, horn

THURSDAY, AUGUST 15
DOVER QUARTET

JANÁČEK String Quartet No. 2, Intimate Letters
DEBUSSY String Quartet in G Minor, Op. 10
Dover Quartet (Joel Link, Bryan Lee, violin; Julianne Lee, viola; Camden Shaw, cello)

NON-SUBSCRIPTION CONCERTS
In 2024, we’re also presenting two non-subscription concerts.

[MM] MODERN MASTERS
1 Friday: August 2
6 pm / New Mexico Museum of Art

FRIDAY, AUGUST 2
NEW MUSIC WITH FLUX QUARTET

Program to be announced. Will feature world premieres of Festival-commissioned works, including string quartets by the two participants in the Festival’s 2024 Young Composers String Quartet Project.

General admission ($10).

FLUX Quartet (Tom Chiu, Conrad Harris, violin; Max Mandel, viola; Felix Fan, cello)

INDIAN MARKET CONCERT—FREE
1 Friday: August 16
6 pm / New Mexico Museum of Art

Artists and program to be announced
VOICE
Fleur Barron, mezzo-soprano
Jamie Barton, mezzo-soprano*
Kelley O’Connor, mezzo-soprano
Annika Schlicht, mezzo-soprano*
Clay Hilley, tenor*
Benjamin Appl, baritone*

CONDUCTOR
Harry Bicket*
Donald Runnicles*

PIANO
Ran Dank
Julius Drake
Zoltán Fejérvári
Kirill Gerstein
Jacob Greenberg
Myra Huang*
Simon Lepper*
Donald Runnicles*
Katia Skanavi
Gilles Vonsattel
Haochen Zhang

HARPSICHORD
Paolo Bordignon
Kathleen McIntosh

HARMONIUM
Judith Gordon

VIOLIN
Tom Chiu
William Hagen
L. P. How
Paul Huang
Daniel Jordan
Leila Josefowicz
Ida Kavafian
Benny Kim
Yura Lee
Daniel Phillips
John Storgårds
Danbi Um*
Alejandro Valdepeñas

VIOLA
Toby Appel
Margaret Dyer Harris
Milena Pajaro-van de Stadt
Theresa Rudolph
Steven Tenenbom

CELLO
Alastair Eng
Felix Fan
Narek Hakhnazaryan*
Eric Kim
Keith Robinson
Peter Stumpf
Paul Watkins
Mariko Wyrick *

DOUBLE BASS
Anthony Manzo*
Mark Tatum

HARP
Grace Browning

GUITAR
Łukasz Kuropaczewski

FLUTE
Bart Feller
Tara Helen O’Connor

OBOE
Nathan Hughes
Robert Ingliss

CLARINET
Todd Levy
Todd Palmer*
David Shifrin

BASSOON
Julia Harguindeguy
Sue Heineman

HORN
Kelly Cornell
Gregory Flint
Nathaniel Silberschlag*

TRUMPET
William Leathers

PERCUSSION
Gregory Zuber

ENSEMBLES
Dover Quartet
Joel Link, violin
Bryan Lee, violin
Julianne Lee, viola
Camden Shaw, cello

Escher String Quartet
Adam Barnett-Hart, violin
Brendan Speltz, violin
Pierre Lapointe, viola
Brook Speltz, cello

FLUX Quartet
Tom Chiu, violin
Conrad Harris, violin
Max Mandel, viola
Felix Fan, cello

Miami String Quartet
Benny Kim, violin
Cathy Meng Robinson, violin
Scott Lee, viola
Keith Robinson, cello

Verona Quartet*
Jonathan Ong, violin
Dorothy Ro, viola
Abigail Rojansky, viola
Jonathan Dormand, cello

*Festival debut

Programs and artists are current as of July 1, 2023.
THIS PAGE: Clockwise from top left: Nathaniel Silberschlag, Haochen Zhang, John Storgårds, Ran Dank, Danbi Um, Dover Quartet, Narek Hakhnazaryan, Paul Watkins, Miami String Quartet, Katia Skanavi, William Leathers
SAVE THE DATE

51st SEASON

Opening Weekend Gala

Join us on Friday, July 12, 2024, for an exclusive, pre-season recital at St. Francis Auditorium in the New Mexico Museum of Art featuring two of the world’s greatest musicians: violinist Cho-Liang Lin and pianist Jon Kimura Parker. The evening includes post-recital cocktails and a gourmet dinner on the La Terraza rooftop patio at La Fonda on the Plaza. For more information, contact Director of Development Cece Derringer at 505.983.2075, ext. 108, or cderringer@sfcmf.org.
THE ARTISTS’ CIRCLE
Become a member of the Festival’s Artists’ Circle and enjoy exciting and exclusive benefits, including:

- attending intimate, private recitals by Festival musicians throughout the year in Santa Fe’s most beautiful and historic venues
- meeting and mingling with musicians at Artists’ Circle receptions
- becoming part of a core group of supporters who generously underwrite the Festival’s high-quality performances and music-education programs—Music in Our Schools, Strings in Our Schools, Guitar in Our Schools, the Dream Big Private Lesson Program, and the Summer Youth Concert—thereby ensuring the Festival’s continued artistic excellence and enriching the lives of children and youth in Santa Fe and northern New Mexico schools
- getting to know others who share your appreciation of and affection for chamber music

ARTISTS’ CIRCLE RECITAL DATES
Friday, October 20, 2023: Jon Kimura Parker, piano
Friday, January 12, 2024: To be announced
Friday, April 19, 2024: To be announced
Sunday, July 21, 2024: To be announced
Friday, October 18, 2024: To be announced

ADDITIONAL BENEFITS
Platinum and Diamond donors are also invited to attend the Festival’s summertime Platinum Recital and Dinner. The 2024 Platinum Recital and Dinner is on Tuesday, August 6, and the artist is to be announced.

THE MOZART SOCIETY
For 50 years, the Festival has brought together world-class musicians to perform musical masterworks that resonate long after the final note is played. By including the Festival in your estate plans, you can be part of making that legacy live on for future generations.

The Festival established The Mozart Society to thank donors who’ve made a commitment to the organization through a bequest, and every year the Festival celebrates its Mozart Society members with a private recital. The 2024 Mozart Society Recital is on Friday, July 26, and the artist is to be announced.

FOR DETAILS ON HOW TO JOIN the Festival’s Artists’ Circle or Mozart Society, contact Director of Development Cece Derringer at 505.983.2075, ext. 108, or cderringer@sfcmf.org.

FOR INFORMATION on the Festival’s music education programs, contact Director of Education and Outreach Leanne DeVane at 505.983.2075, ext. 113, or ldevane@sfcmf.org, or visit SantaFeChamberMusic.org/education.

ARTISTS’ CIRCLE MEMBERSHIP
Silver: $2,000–$2,999
Gold: $3,000–$4,999
Platinum: $5,000–$9,999
Diamond: $10,000 and above
Why should you become a Festival subscriber? Lots of great reasons!

**YOUR SAME SEATS, GUARANTEED,** year after year, for as long as you subscribe

**BETTER SEATS** and advance add-on ticket-purchase privileges

**SUBSCRIBERS TO ANY SERIES SAVE $5** when adding any evening concert

**NO HANDLING OR MAILING FEE** on regular subscriptions

**EASY TICKET EXCHANGE OR TICKET DONATION**

**PROGRAM NOTES DELIVERED BY E-MAIL**
in advance of the Festival season
SUBSCRIPTION PACKAGES

Choose from one (or more!) of our seven subscription packages and get the best deals on prices and seats.

[S] SUNDAY SERIES ($560)
6 concerts: July 14, 21, 28; August 4, 11, 18
6 pm / New Mexico Museum of Art & Lensic

[M] MONDAY SERIES ($560)
6 concerts: July 15, 22, 29; August 5, 12, 19
6 pm / New Mexico Museum of Art & Lensic

[W] WEDNESDAY SERIES ($358)
5 concerts: July 17, 24, 31; August 7, 14
6 pm / New Mexico Museum of Art & Lensic

[B] BACH PLUS SATURDAYS ($288)
5 Saturdays: July 20, 27; August 3, 10, 17
5 pm / New Mexico Museum of Art
6 pm / Lensic

[NT] MUSIC AT NOON TUESDAYS ($190)
5 concerts: July 16, 23, 30; August 6, 13
12 pm / New Mexico Museum of Art

[NW] MUSIC AT NOON WEDNESDAYS ($190)
5 concerts: July 17, 24, 31; August 7, 14
12 pm / New Mexico Museum of Art

[NTH] MUSIC AT NOON THURSDAYS ($190)
5 concerts: July 18, 25; August 1, 8, 15
12 pm / New Mexico Museum of Art
2024 EARLY-BIRD SUBSCRIPTION PRICING

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SixPass+: Six or more tickets to any evening concerts 4% discount on all evening concerts

5-in-7 Pass: 5 concerts within a 7-day period; call the Ticket Office for requirements $256

Subscription Add-on Pricing: Save $5 per ticket***

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VENUES: St. Francis Auditorium in the New Mexico Museum of Art, 107 W. Palace Ave.; The Lensic Performing Arts Center, 211 W. San Francisco St. Seating charts at SantaFeChamberMusic.org.

* All FULL-SUBSCRIPTION PRICES INCLUDE THE LENSIC’S PRESERVATION FEE (excluding subscriptions for the Noon concerts, which aren’t in The Lensic).

** TICKET PRICES AVAILABLE ONLY AT THE LENSIC

*** This is a benefit for all subscribers who wish to purchase additional single tickets to Sunday, Monday, or Wednesday evening concerts ONLY.

All ticket sales are final. There are no refunds. If you can’t attend your concert, please consider donating your ticket back to the Festival. Contact our Ticket Office at 505.982.1890 for information.

Individual tickets go on sale in February 2024.
PHONE: 505.982.1890

EMAIL: tickets@sfcmf.org

MAIL: Tickets, Santa Fe Chamber Music Festival, PO Box 2227, Santa Fe, NM 87504-2227

IN PERSON: Ticket Office: Sept–June, 208 Griffin St. (Mon–Fri, 10 a.m.–4 p.m.); June–Aug, New Mexico Museum of Art, 107 W. Palace Ave. (daily, 10 a.m.–4 p.m.)

The Santa Fe Chamber Music Festival is funded, in part, by the City of Santa Fe; the National Endowment for the Arts; New Mexico Arts, a division of the Office of Cultural Affairs; and The City of Santa Fe Arts & Culture Department.

Marc Neikrug
ARTISTIC DIRECTOR

PO Box 2227, Santa Fe, NM  87504-2227
505.983.2075  I  SantaFeChamberMusic.org