

July 14-August 19, 2024







SUBSCRIBE NOW AND SAVE!

SantaFeChamberMusic.org 505.982.1890

Kelley O'Connor

ON THE COVER: Jamie Barton, Dover Quartet.

Dover Quartet, Łukasz Kuropaczewski









SUBSCRIBE to our

51st Season

We're heading into our second half century, and we want you to head there with us!

Subscribe now and get **early access** to the best seats at the best prices—before tickets go on sale to the general public—plus all the benefits found on page 16.

Highlights of our 2024 Festival include:

- Deutsche Oper Berlin General Music Director Donald Runnicles, conducting an all-star chamber orchestra and two vocal soloists—mezzo-soprano Annika Schlicht and tenor Clay Hilley—in Mahler's song-symphony Das Lied von der Erde (The Song of the Earth)
- The **Escher String Quartet** playing, for the first time in the Festival's history, the full cycle of Bartók's String Quartets—six towering works of the chamber music repertoire
- Recitals by mezzo-sopranos Fleur Barron, Jamie Barton, Kelley O'Connor, and Annika Schlicht; baritone Benjamin Appl; and pianists Zoltán Fejérvári, Kirill Gerstein, Gilles Vonsattel, and Haochen Zhang
- Premieres of Festival-commissioned works by Outi Tarkiainen and Xinyang Wang and the two participants in the 11th-annual Young Composers String Quartet Project
- Many festival debuts including the Verona Quartet, Tchaikovsky Competition gold medalist cellist Narek Hakhnazaryan, and Cleveland Orchestra principal horn Nathaniel Silberschlag

And much more!

Subscribe today, and join us in 2024!

	SUN	MON	TUE	WED	THU	FRI	SAT
JULY 2024	14 BEETHOVEN, LIGETI & MENDELSSOHN 6 PM I NMMA	15 BEETHOVEN, LIGETI & MENDELSSOHN 6 PM I NMMA	TOUTÁN FEJÉRVÁRI PIANO RECITAL 12 PM I NMMA	KELLEY O'CONNOR & MYRA HUANG RECITAL 12 PM I NMMA BARTÓK & DVOŘÁK 6 PM I NMMA	18 MIAMI STRING QUARTET 12 PM I NMMA	19	FRENCH BAROQUE MASTERS: RAMEAU & LULLY 5 PM I NMMA
	21 DVOŘÁK & PROKOFIEV 6 PM I NMMA	DVOŘÁK & PROKOFIEV 6 PM I NMMA	HAOCHEN ZHANG PIANO RECITAL 12 PM I NMMA	BENJAMIN APPL & SIMON LEPPER RECITAL 12 PM I NMMA RAVEL & BRAHMS 6 PM I NMMA	25 GILLES VONSATTEL PIANO RECITAL 12 PM I NMMA	26	ALL BACH 5 PM I NMMA
	28 SCHUBERT & BEETHOVEN 6 PM NMMA	SCHUBERT & BEETHOVEN 6 PM NMMA	VERONA QUARTET 12 PM I NMMA	ANNIKA SCHLICHT & DONALD RUNNICLES RECITAL 12 PM I NMMA RUSSIAN ODYSSEY: RACHMANINOFF & PROKOFIEV 6 PM I NMMA	GOLIJOV: THE DREAMS AND PRAYERS OF ISAAC THE BLIND 12 PM NMMA	NEW MUSIC WITH FLUX QUARTET 6 PM I NMMA	3 ITALIAN SPLENDOR: VIVALDI, GIULIANI & PAGANINI 5 PM I NMMA
AUGUST 2024	4 MAHLER: DAS LIED VON DER ERDE 6 PM I NMMA	5 MAHLER: DAS LIED VON DER ERDE 6 PM NMMA	SOUVENIRS DE VOYAGE 12 PM I NMMA	JAMIE BARTON & JULIUS DRAKE RECITAL 12 PM I NMMA MOZART CLARINET QUINTET 6 PM I NMMA	SCHUMANN & BEETHOVEN 12 PM I NMMA	9	10 BACH, TELEMANN & ZELENKA 5 PM I NMMA
	ESCHER STRING QUARTET PLAYS BARTÓK 6 PM LENSIC	MOZART & BRAHMS MASTERWORKS 6 PM LENSIC	KIRILL GERSTEIN PIANO RECITAL 12 PM I NMMA	FLEUR BARRON & JULIUS DRAKE RECITAL 12 PM I NMMA BEETHOVEN & WEINBERG 6 PM I LENSIC	DOVER QUARTET 12 PM NMMA	INDIAN MARKET CONCERT—FREE 6 PM I NMMA	HANDEL WATER MUSIC 6 PM LENSIC
	18 ROSSINI & BRAHMS 6 PM LENSIC	19 DVOŘÁK & JANÁČEK: CZECH ICONS 6 PM I LENSIC		CONCERT HALLS NMMA: St. Francis Auditorium in the New Mexico Museum of Art, 107 W. Palace Ave. LENSIC: The Lensic Performing Arts Center, 211 W. San Francisco St. Programs and artists are current as of October 24, 2023, but are subject to change. For up-to-date information, visit SantaFeChamberMusic.org.			

Choose one or more of our 7 subscription packages.

[S] SUNDAY SERIES

6 concerts: July 14, 21, 28; August 4, 11, 18 6 pm / New Mexico Museum of Art & Lensic

[M] MONDAY SERIES

6 concerts: July 15, 22, 29; August 5, 12, 19 6 pm / New Mexico Museum of Art & Lensic

SUNDAY, JULY 14 MONDAY, JULY 15 BEETHOVEN, LIGETI & MENDELSSOHN

LIGETI Six Bagatelles for Flute, Oboe, Clarinet, Bassoon, and Horn **BEETHOVEN** Sonata in A Major for Cello and Piano, Op. 69

MENDELSSOHN Piano Trio in D Minor, Op. 49

Zoltán Fejérvári, piano; Yura Lee, violin; Narek Hakhnazaryan, cello; Bart Feller, flute; Robert Ingliss, oboe; Todd Levy, clarinet; Julia Harguindey, bassoon; Kelly Cornell, horn

SUNDAY, JULY 21 MONDAY, JULY 22 DVOŘÁK & PROKOFIEV

JULIAN ANDERSON *The Bearded Lady* for Clarinet and Piano

PROKOFIEV Sonata in D Major for Flute and Piano, Op. 94

DVOŘÁK String Sextet in A Major, Op. 48 Ran Dank, Haochen Zhang, piano; Toby Appel, viola; Peter Stumpf, cello; Miami String Quartet (Benny Kim, Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello); Tara Helen O'Connor, flute; Todd Levy, clarinet

SUNDAY, JULY 28 MONDAY, JULY 29 SCHUBERT & BEETHOVEN

SCHUBERT Notturno in E-flat Major for Piano Trio, D. 897, Op. 148 BEETHOVEN Piano Trio in E-flat Major, Op. 70, No. 2 SCHUBERT Piano Trio in E-flat Major, D. 929 Ran Dank, Gilles Vonsattel, piano; Paul Huang, Daniel Phillips, violin; Keith Robinson, cello; Peter Stumpf, cello

SUNDAY, AUGUST 4 MONDAY, AUGUST 5 MAHLER: DAS LIED VON DER ERDE

MAHLER Das Lied von der Erde (The Song of the Earth) (arr. Schoenberg/Riehn)
Annika Schlicht, mezzo-soprano; Clay
Hilley, tenor; Donald Runnicles, conductor;
Jonathan Ong, Dorothy Ro, violin; Abigail
Rojansky, viola; Jonathan Dormand, cello;
Tara Helen O'Connor, flute; Nathan
Hughes, oboe; David Shifrin, clarinet;
Todd Palmer, bass clarinet; Sue Heineman,
bassoon; Nathaniel Silberschlag, horn;
Jacob Greenberg, piano; Judith Gordon,
harmonium; Gregory Zuber, percussion

SUNDAY, AUGUST 11 ESCHER STRING QUARTET PLAYS BARTÓK

BARTÓK String Quartet No. 1, Sz. 40 BARTÓK String Quartet No. 2, Sz. 67 BARTÓK String Quartet No. 3, Sz. 85 BARTÓK String Quartet No. 4, Sz. 91 BARTÓK String Quartet No. 5, Sz. 102 BARTÓK String Quartet No. 6, Sz. 114 Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello)

This concert will last approximately 3 hours and 15 minutes and will include two intermissions.

MONDAY, AUGUST 12 MOZART & BRAHMS MASTERWORKS

MOZART Serenade in E-flat Major, K. 375 BRAHMS Piano Quintet in F Minor, Op. 34 Kirill Gerstein, piano; William Hagen, L.P. How, violin; Milena Pajaro-van de Stadt, viola; Paul Watkins, cello; Nathan Hughes, Robert Ingliss, oboe; Todd Levy, David Shifrin, clarinet; Julia Harguindey, Sue Heineman, bassoon; Gregory Flint, Nathaniel Silberschlag, horn

SUNDAY, AUGUST 18 ROSSINI & BRAHMS

ROSSINI Sonata a quattro No. 1 in G Major OUTI TARKIAINEN New Work for Clarinet, Piano, and Strings (Festival Co-Commission, U.S. Premiere) BRAHMS String Sextet in G Major, Op. 36 Katia Skanavi, piano; Ida Kavafian, John Storgårds, violin; Steven Tenenbom, viola; Eric Kim, Mariko Wyrick, cello; Mark Tatum, double bass; Dover Quartet (Joel Link, Bryan Lee, violin; Julianne Lee, viola; Camden Shaw, cello); Todd Levy, clarinet

MONDAY, AUGUST 19 DVOŘÁK & JANÁČEK: CZECH ICONS

JANÁČEK Sonata for Violin and Piano MOZART String Quartet in E-flat Major, K. 428 DVOŘÁK Piano Quintet in A Major, Op. 81 Kirill Gerstein, piano; John Storgårds, violin; Dover Quartet (Joel Link, Bryan Lee, violin; Julianne Lee, viola; Camden Shaw, cello)

[W] WEDNESDAY SERIES

5 concerts: July 17, 24, 31; August 7, 14 6 pm / New Mexico Museum of Art & Lensic

WEDNESDAY, JULY 17 BARTÓK & DVOŘÁK

DUTILLEUX Les Citations
BARTÓK Sonata No. 1 for Violin and Piano
DVOŘÁK String Quintet in G Major, Op. 77
Paolo Bordignon, harpsichord; Zoltán Fejérvári,
piano; Benny Kim, Yura Lee, violin; Toby Appel,
viola; Narek Hakhnazaryan, cello; Anthony
Manzo, double bass; Robert Ingliss, oboe;
Gregory Zuber, percussion

WEDNESDAY, JULY 24 RAVEL & BRAHMS

ELIZABETH OGONEK Lightenings, 12
Variations for Four Players (Festival
Commission)
RAVEL Piano Trio in A Minor
BRAHMS Piano Quartet in A Major, Op. 26
Ran Dank, Haochen Zhang, piano; Paul
Huang, Daniel Phillips, violin; Toby Appel, viola;
Keith Robinson, Peter Stumpf, cello; Todd Levy,

WEDNESDAY, JULY 31 RUSSIAN ODYSSEY: RACHMANINOFF & PROKOFIEV

clarinet; Gregory Zuber, percussion

PROKOFIEV Sonata in C Major for Two Violins, Op. 56 **USTVOLSKAYA** Trio for Clarinet, Violin, and

Piano **RACHMANINOFF** *Trio élégiaque* in D Minor

for Piano Trio, Op. 9

Jacob Greenberg, Gilles Vonsattel, piano; Paul

Jacob Greenberg, Gilles vonsatiel, plano, Faul Huang, Danbi Um, Violin; Peter Stumpf, cello; Todd Palmer, clarinet

WEDNESDAY, AUGUST 7 MOZART CLARINET QUINTET

MOZART Duo in G Major for Violin and Viola, K. 423

KODÁLY Duo for Violin and Cello, Op. 7 MOZART Clarinet Quintet in A Major, K. 581 William Hagen, Leila Josefowicz, violin; Milena Pajaro-van de Stadt, viola; Paul Watkins, cello; Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello), David Shifrin, clarinet

WEDNESDAY, AUGUST 14 BEETHOVEN & WEINBERG

BEEHOVEN String Trio in C Minor, Op. 9, No. 3

WEINBERG Piano Quintet, Op. 18 Katia Skanavi, piano; Ida Kavafian, John Storgårds, violin; Steven Tenenbom, viola; Eric Kim, cello

[SA] SATURDAY SERIES

5 concerts: July 20, 27; August 3, 10, 17 5 pm / New Mexico Museum of Art 6 pm / Lensic

SATURDAY, JULY 20 FRENCH BAROQUE MASTERS: RAMEAU & LULLY

RAMEAU Concert No. 5 in D Minor from *Pièces de clavecin en concerts* for Flute, Cello, and Harpsichord

CASSANÉA DE MONDONVILLE

Sonata No. 1 in G Minor for Violin and Harpsichord from *Pièces de clavecin en sonates*, Op. 3

RAMEAU Concert No. 1 in C Minor from *Pièces de clavecin en concerts* for Violin, Cello, and Harpsichord

LULLY Trios pour le coucher du roi, LWV 35 Paolo Bordignon, harpsichord; Yura Lee, violin; Peter Stumpf, cello; Tara Helen O'Connor, flute

SATURDAY, JULY 27 ALL BACH

J. S. BACH Concerto in C Minor for Oboe and Violin, BWV 1060

C. P. E. BACH Flute Concerto in D Minor, H. 484.1, Wq. 22

J. S. BACH Keyboard Concerto in E Major, BWV 1053

Gilles Vonsattel, piano; Kathleen McIntosh, harpsichord; L. P. How, Daniel Phillips, Alejandro Valdepeñas violin; Margaret Dyer Harris, viola; Alastair Eng, cello; Mark Tatum, double bass; Bart Feller, flute; Robert Ingliss, oboe

SATURDAY, AUGUST 3 ITALIAN SPLENDOR: VIVALDI, GIULIANI & PAGANINI

VIVALDI Guitar Concerto in D Major, RV 93 GIULIANI Grand Duo Concertante in A Major for Violin and Guitar, Op. 85 PAGANINI Sonata concertata in A Major for Violin and Guitar, Op. 61, MS2 VIVALDI Guitar Concerto in C Major, RV 425 Łukasz Kuropaczewski, guitar; Danbi Um, violin; Verona Quartet (Jonathan Ong, Dorothy Ro, violin; Abigail Rojansky, viola; Jonathan Dormand, cello)

SATURDAY, AUGUST 10 BACH, TELEMAN & ZELENKA

ZELENKA Trio Sonata No. 3 in B-flat Major for Oboe, Bassoon, Violin, and Continuo, ZWV 181/3

TELEMANN Viola Concerto in G Major **VIVALDI** Bassoon Concerto in G Major, RV 493 **BACH** *Brandenburg* Concerto No. 2 in F Major, BWV 1047

Kathleen McIntosh, harpsichord; William Hagen, L. P. How, Daniel Jordan, violin; Milena Pajaro-van de Stadt, Theresa Rudolph, viola; Mariko Wyrick, cello; Mark Tatum, double bass; Bart Feller, flute; Nathan Hughes, oboe; Sue Heineman, bassoon; William Leathers, trumpet

SATURDAY, AUGUST 17 HANDEL WATER MUSIC

HANDEL Water Music
Harry Bicket conducts an ensemble of Santa
Fe Opera musicians to be announced.

INTI MUSIC AT NOON TUESDAYS

5 concerts: July 16, 23, 30; August 6, 13 12 pm / New Mexico Museum of Art

TUESDAY, JULY 16 ZOLTÁN FEJÉRVÁRI PIANO RECITAL

LIGETI Etude No. 15, White on White SCHUMANN Toccata in C Major, Op. 7 LIGETI Etude No. 4, Fanfares BARTÓK Suite, Op. 14, Sz. 62 LIGETI Etude No. 6, Automne à Varsovie BRAHMS Sonata No. 1 in C Major, Op. 1 Zoltán Fejérvári

TUESDAY, JULY 23 HAOCHEN ZHANG PIANO RECITAL

BEETHOVEN Sonata in E Major, Op. 109 **BEETHOVEN** Sonata in C Minor, Op. 111 *Haochen Zhang, piano*

TUESDAY, JULY 30 VERONA QUARTET

MOZART String Quartet in E-flat Major, K. 160 BRITTEN String Quartet No. 3, Op. 94 VERDI String Quartet in E Minor Verona Quartet (Jonathan Ong, Dorothy Ro, violin; Abigail Rojansky, viola; Jonathan Dormand, cello)

TUESDAY, AUGUST 6 SOUVENIRS DE VOYAGE

XINYANG WANG New Work for Flute, Harp, Percussion, Violin, Cello, and Piano (Festival Commission, World Premiere) HERRMANN Souvenirs de Voyage for Clarinet Quintet Jacob Greenberg, piano; Tom Chiu, L. P. How, Ida Kavafian, violin; Steven Tenenbom, viola; Felix Fan, Eric Kim, cello; Grace Browning, harp; Tara Helen O'Connor, flute; Todd Levy, clarinet; Gregory Zuber, percussion

TUESDAY, AUGUST 13 KIRILL GERSTEIN PIANO RECITAL

CHOPIN Polonaise-Fantasy in A-flat Major, Op. 61 LISZT Polonaise No. 2 in E Major, S. 223 SCHUMANN Faschingsschwank aus Wien (Carnival Scenes from Vienna), Op. 26 Kirill Gerstein, piano

INWI MUSIC AT NOON WEDNESDAYS

5 concerts: July 17, 24, 31; August 7, 14 12 pm / New Mexico Museum of Art

WEDNESDAY, JULY 17 KELLEY O'CONNOR & MYRA HUANG RECITAL

GRIEG Haugtussa (The Mountain Maid), Op. 67 HAYDN Arianna a Naxos, Hob. XXVIb:2 KORNGOLD Five Songs, Op. 38 Kelley O'Connor, mezzo-soprano; Myra Huang, piano

WEDNESDAY, JULY 24 BENJAMIN APPL & SIMON LEPPER RECITAL

GREGORIAN CHANT Domine, exaudi
SCHUBERT "Der Tod und das Mädchen", D. 531
MONTEVERDI "Tu se' morta" from L'Orfeo
SCHUBERT "Meeres Stille", D. 216
SCHUMANN Liederkreis, Op. 39
SCHUBERT "Der Einsame", D. 800
WOLF "Wir haben beide lange Zeit geschwiegen"
WOLF "Begegnung"
WOLF "Verschwiegene Liebe"
SCHUBERT "Der Doppelgänger", D. 957, No. 13
JAMES MACMILLAN "The Children"
STRAUSS "Morgen", Op. 27, No. 4
Benjamin Appl, baritone; Simon Lepper, piano

WEDNESDAY, JULY 31 ANNIKA SCHLICHT & DONALD RUNNICLES RECITAL

BRAHMS "Therese", Op. 86, No. 1 BRAHMS "In stiller Nach", WoO 33, No. 42 BRAHMS "Auf dem Kirchhofe", Op. 105, No. 4 BRAHMS "O wüßt ich doch den Weg zurück", Op 63, No. 8 BRAHMS "Sapphische Ode", Op. 94, No. 4 BRAHMS "Von ewiger Liebe", Op. 43, No. 1 L. BOULANGER "Attente"

DEBUSSY Trois Mélodies de Verlaine, L. 81

L. BOULANGER "Le Retour"
L. BOULANGER "Reflets"
OUILTER Six Elizabethan Lyric

QUILTER Six Elizabethan Lyrics, Op. 12 Annika Schlicht, mezzo-soprano; Donald Runnicles, piano

WEDNESDAY, AUGUST 7 JAMIE BARTON & JULIUS DRAKE RECITAL

DVOŘÁK Cigánské melodie, Op. 55 **IVES** "The Things Our Fathers Loved" **IVES** "Grantchester"

IVES "Religion"

IVES "The Cage"

IVES "The Housatonic at Stockbridge"

DUPARC "L'Invitation au Voyage"

DUPARC "Extase" **DUPARC** "Phidylé"

SILBELIUS "Svarta Rosor", Op. 36, No. 1

SILBELIUS "Såf, såf, süsa", Op. 36, No. 4

SILBELIUS "Flickan kom ifrån sin älsklings möte", Op. 37, No. 5

SILBELIUS "Marssnön", Op. 36, No. 5 SILBELIUS "Var det en dröm?", Op. 37, No. 4 Jamie Barton, mezzo-soprano; Julius Drake, piano

WEDNESDAY, AUGUST 14 FLEUR BARRON & JULIUS DRAKE RECITAL

SCHUMANN "Tragödie" (parts I & II), Op. 64, No. 3/1
SCHUMANN "Der Soldat", Op. 40, No. 3
SCHUMANN "Die Kartenlegerin", Op. 31, No. 2

SCHUMANN "Schneeglöckchen", Op. 79, No. 26

SCHUMANN "Der Sandmann", Op. 79, No. 12

SCHUMANN "Muttertraum", Op. 40, No. 2 **MAHLER** Kindertotenlieder (Songs on the Death of Children)

MUSSORGSKY Selections from *Detskaya* (*The Nursery*)

Fleur Barron, mezzo-soprano; Julius Drake, piano

[NTH] MUSIC AT NOON THURSDAYS

5 concerts: July 18, 25; August 1, 8, 15 12 pm / New Mexico Museum of Art

THURSDAY, JULY 18 MIAMI STRING QUARTET

MOZART String Quartet in D Minor, K. 421 MENDELSSOHN String Quartet in F Minor, Op. 80 Miami String Quartet (Benny Kim, Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello)

THURSDAY, JULY 25 GILLES VONSATTEL PIANO RECITAL

BEETHOVEN Sonata in F Major, Op. 10, No. 2

BEETHOVEN Sonata in A-flat Major, Op. 26, *Funeral March*

BEETHOVEN Sonata in F Minor, Op. 57, *Appassionata*

Gilles Vonsattel, piano

THURSDAY, AUGUST 1 GOLIJOV: THE DREAMS AND PRAYERS OF ISAAC THE BLIND

OSVALDO GOLIJOV The Dreams and Prayers of Isaac the Blind
CASTELNUOVO-TEDESCO Quintet for Guitar and Strings, Op. 143

Guitar and Strings, Op. 143
Todd Palmer, clarinet; Łukasz Kuropaczewski, guitar; Verona Quartet (Jonathan Ong, Dorothy Ro, violin; Abigail Rojansky, viola; Jonathan Dormand, cello)

THURSDAY, AUGUST 8 SCHUMANN & BEETHOVEN

SCHUMANN Adagio and Allegro in A-flat Major for Horn and Piano, Op. 70 SCHOENBERG String Trio, Op. 45 BEETHOVEN Sonata in A Major for Violin and Piano, Op. 30, No. 1 Julius Drake, piano; William Hagen, Leila Josefowicz, violin; Milena Pajaro-van de Stadt, viola; Paul Watkins, cello; Nathaniel Silberschlag, horn

THURSDAY, AUGUST 15 DOVER QUARTET

JANÁČEK String Quartet No. 2, Intimate Letters

DEBUSSY String Quartet in G Minor, Op. 10 Dover Quartet (Joel Link, Bryan Lee, violin; Julianne Lee, viola; Camden Shaw, cello)

NON-SUBSCRIPTION CONCERTS

In 2024 we're also presenting two nonsubscription, general-admission concerts.

[MM] MODERN MASTERS

1 Friday: August 26 pm / New Mexico Museum of Art

FRIDAY, AUGUST 2 NEW MUSIC WITH FLUX QUARTET

SAARIAHO Terra Memoria
And the world premieres of two
commissioned string quartets by the
participants in the Festival's 2024 Young
Composers String Quartet Project

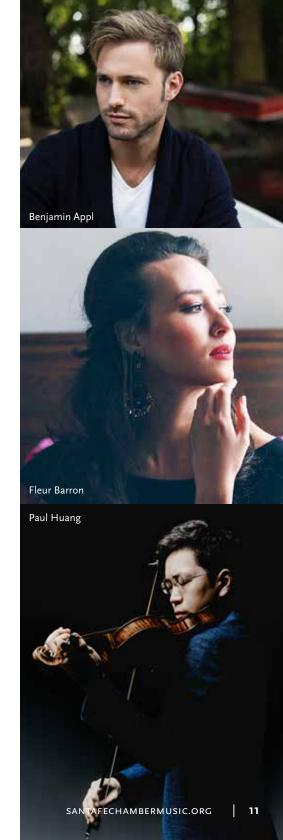
FLUX Quartet (Tom Chiu, Conrad Harris, Max Mandel, Felix Fan)

General admission (\$10).

INDIAN MARKET CONCERT—FREE

1 Friday: August 166 pm / New Mexico Museum of Art

Artists and program to be announced



VOICE

Fleur Barron, mezzo-soprano Jamie Barton, mezzo-soprano* Kelley O'Connor, mezzo-soprano Annika Schlicht, mezzo-soprano* Clay Hilley, tenor* Benjamin Appl, baritone*

CONDUCTOR

Harry Bicket* Donald Runnicles*

PIANO

Ran Dank Julius Drake Zoltán Fejérvári Kirill Gerstein Jacob Greenberg Myra Huang* Simon Lepper* Donald Runnicles* Katia Skanavi Gilles Vonsattel Haochen Zhang

HARPSICHORD

Paolo Bordignon Kathleen McIntosh

HARMONIUM

Judith Gordon

VIOLIN

Tom Chiu William Hagen L. P. How Paul Huang Daniel Jordan Leila Josefowicz Ida Kavafian Benny Kim Yura Lee Daniel Phillips John Storgårds Danbi Um* Alejandro Valdepeñas

VIOLA

Toby Appel Margaret Dyer Harris

Theresa Rudolph

Steven Tenenbom

CELLO

Alastair Eng Felix Fan Narek Hakhnazaryan* Eric Kim Keith Robinson Peter Stumpf Paul Watkins Mariko Wyrick*

DOUBLE BASS

Anthony Manzo* Mark Tatum

HARP

Grace Browning

GUITAR

Łukasz Kuropaczewski

FLUTE

Bart Feller Tara Helen O'Connor

OBOE

Nathan Hughes **Robert Ingliss**

CLARINET

Todd Levy Todd Palmer* David Shifrin

BASSOON

Julia Harguindey Sue Heineman

HORN

Kelly Cornell Nathaniel Silberschlag*

TRUMPET

William Leathers

Milena Pajaro-van de Stadt PERCUSSION

Gregory Zuber

ENSEMBLES

Dover Quartet Joel Link, violin Bryan Lee, violin Julianne Lee, viola Camden Shaw, cello

Escher String Quartet Adam Barnett-Hart, violin Brendan Speltz, violin Pierre Lapointe, viola Brook Speltz, cello

FLUX Quartet Tom Chiu, violin Conrad Harris, violin Max Mandel, viola Felix Fan, cello

Miami String Quartet Benny Kim, violin Cathy Meng Robinson, violin Scott Lee, viola Keith Robinson, cello

Verona Quartet* Jonathan Ong, violin Dorothy Ro, violin Abigail Rojansky, viola Jonathan Dormand, cello

*Festival debut

Programs and artists subject to change













Narek Hakhnazaryan



Verona Quartet

Gregory Flint

SANTA FE CHAMBER MUSIC FESTIVAL | 51ST SEASON

SAVE THE DATE

JOIN THE FESTIVAL'S

Artists' Circle & Mozart Society

THE ARTISTS' CIRCLE

Get to know others who share your appreciation of chamber music and meet the musicians.

Join the Artists' Circle and enjoy attending the intimate, private recitals by Festival musicians throughout the year in Santa Fe's most beautiful and historic venues.





ARTISTS' CIRCLE RECITAL DATES

Friday, January 12, 2024: Gloria Chien, piano Friday, April 19, 2024: Meng Su, guitar Sunday, July 21, 2024: Miami String Quartet Friday, October 18, 2024: Chad Hoopes, violin

Platinum and Diamond donors are also invited to attend the Festival's **Platinum Recital and Dinner**, **Thursday**, **August 8**, **Soyeon Kate Lee**, **piano**.

ARTISTS' CIRCLE MEMBERSHIP

Silver:\$2,000-\$2,999
Gold:\$3,000-\$4,999
Platinum:\$5,000-\$9,999
Diamond:\$10,000 and above



THE MOZART SOCIETY

The Mozart Society honors donors who have made a commitment to the Festival through a bequest. The Festival has brought together world-class musicians to perform musical masterworks that resonate long after the final note is played. By including the Festival in your estate plans, you can be part of making that legacy live on for future generations.

The Mozart Society private reception and recital is on Friday, July 26 at the School for Advanced Research featuring Rank Dank, piano.

TO JOIN THE ARTISTS' CIRCLE and THE MOZART SOCIETY, contact Director of Development Cece Derringer at 505.983.2075, ext. 108, or cderringer@sfcmf.org.

SAME SEATS, GUARANTEED

vear after year, for as long as you subscribe

BETTER SEATS

and advance add-on ticket-purchase privileges

SUBSCRIBERS SAVE \$5

when adding any evening concert

NO HANDLING OR MAILING FEE

on regular subscriptions

FREE TICKET EXCHANGES



SUBSCRIPTION PACKAGES

Choose from one (or more!) of our seven subscription packages and get the best deals on prices and seats.

[S] SUNDAY SERIES (\$560)

6 concerts: July 14, 21, 28; August 4, 11, 18 6 pm / New Mexico Museum of Art & Lensic

[M] MONDAY SERIES (\$560)

6 concerts: July 15, 22, 29; August 5, 12, 19 6 pm / New Mexico Museum of Art & Lensic

[W] WEDNESDAY SERIES (\$358)

5 concerts: July 17, 24, 31; August 7, 14 6 pm / New Mexico Museum of Art & Lensic

[SA] SATURDAY SERIES* (\$295)

5 concerts: July 20, 27; August 3, 10, 17 5 pm / New Mexico Museum of Art 6 pm / Lensic

INTI MUSIC AT NOON TUESDAYS (\$195)

5 concerts: July 16, 23, 30; August 6, 13 12 pm / New Mexico Museum of Art

[NW] MUSIC AT NOON WEDNESDAYS (\$195)

5 concerts: July 17, 24, 31; August 7, 14 12 pm / New Mexico Museum of Art

[NTH] MUSIC AT NOON THURSDAYS (\$195)

5 concerts: July 18, 25; August 1, 8, 15 12 pm / New Mexico Museum of Art

*Formerly Bach Plus

FLEXPASSES

Can't commit to a full subscription? A Festival FlexPass is the perfect solution!

THE 5-IN-7 PASS: a great option for those staying in Santa Fe for a short period of time:

- 5 concerts for \$263
- Save 20% off regular level 1 prices
- Pass must be used within a 7-day period (starting any day of the week) and include
 - 1 Sunday or Monday concert,
 - 2 Music at Noon concerts,
 - 1 Wednesday evening concert, and
 - 1 Saturday concert

SIXPASS+: for those who need more FLEXibility:

- 6 or more evening concert tickets in Level 1 or Level 2 seating, to be used in any combination
- 4% discount on orders of 6 or more evening concert tickets

All FLEXPASS BENEFITS:

- Select your seats at time of purchase
- Save 4% on any additional evening concerts

THE FINE PRINT:

- FlexPasses available for purchase through the Festival Ticket Office beginning in January, 2024
- Add-on discount available only through the Festival Ticket Office
- \$5-per-order handling fee (no fee for additional tickets purchased within the same season); \$1 mailing fee; \$4 per ticket exchange fee

FLEXPASSES WILL BE AVAILABLE through the Festival Ticket Office beginning January 2024.



	SERIES AND CONCERTS	SUBSCRIPTION PRICES ¹		NON-SUBSCRIPTION TICKET PRICES STARTING AT			
			1	2	3	4	
[\$]	Sunday Series	^{\$} 560	^{\$} 100	^{\$} 76	\$ 49²	\$ 18²	
[M]	Monday Series	^{\$} 560	^{\$} 100	^{\$} 76	\$ 49²	\$ 18²	
[W]	Wednesday Series	^{\$} 358	^{\$} 80	^{\$} 57	^{\$} 42	\$ 18²	
[SA]	Saturday Series ⁴	^{\$} 299	^{\$} 65	^{\$} 49	\$ 18²		
[NT]	Music at Noon Tuesdays	^{\$} 195	^{\$} 42	^{\$} 38			
[NW]	Music at Noon Wednesdays	^{\$} 195	^{\$} 42	^{\$} 38			
[NTH]	Music at Noon Thursdays	^{\$} 195	^{\$} 42	^{\$} 38			
[MM]	Modern Masters (August 2)	n/a		General Admission \$ 10			
SixPas	s+: Six or more tickets to a	4% discount on all evening concerts					
	Pass: 5 concerts within a 7- e Ticket Office for requirem	^{\$} 263					
Subsc	ription Add-On Pricing: Sav	ve \$5 per ticket	3				
Sunda	y/Monday	^{\$} 95					
Wedne	esday	^s 75					
Saturd	ay Series⁴	^{\$} 60					

VENUES: St. Francis Auditorium in the New Mexico Museum of Art, 107 W. Palace Ave.; The Lensic Performing Arts Center, 211 W. San Francisco St. Seating Charts at SantaFeChamberMusic.org.

'All FULL-SUBSCRIPTION PRICES INCLUDE THE LENSIC'S PRESERVATION FEE (excluding subscriptions for the Noon concerts, which aren't in The Lensic).

²TICKET PRICES AVAILABLE ONLY AT THE LENSIC

³This is a benefit for all subscribers who wish to purchase additional single tickets to Sunday, Monday, or Wednesday evening concerts ONLY.

⁴Formerly Bach Plus

All ticket sales are final. There are no refunds. If you can't attend your concert, please consider donating your ticket back to the Festival. Contact our Ticket Office at 505.982.1890 for information.

FlexPasses go on sale January 2024; Individual tickets go on sale February 13, 2024

EASY WAYS TO RENEW OR SUBSCRIBE

PHONE: 505.982.1890

EMAIL: tickets@sfcmf.org

MAIL: Tickets, Santa Fe Chamber Music Festival, PO Box 2227, Santa Fe, NM 87504-2227

IN PERSON: Ticket Office: 208 Griffin St. (Mon-Fri, 10 a.m.-4 p.m.)

The Santa Fe Chamber Music Festival is funded, in part, by the City of Santa Fe; the National Endowment for the Arts; New Mexico Arts, a division of the Office of Cultural Affairs; and The City of Santa Fe Arts & Culture Department.











Photo Credits: Cover: Jamie Barton by BreeAnne Clowdus, Dover Quartet by Roy Cox, Łukasz Kuropaczewski by Kamil Strudzinski; p. 2: Donald Runnicles by J. D. Scott, Kirill Gerstein by Marco Borggreve, Escher String Quartet by Shervin Lainez, Leila Josefowicz by Tom Zimberoff, Kelley O'Connor by Ben Dashwood, Annika Schlicht by Simon Pauly, Harry Bicket by Dario Acosta; p. 11: Benjamin Appl by Lars Borges, Fleur Barron by Victoria Cadisch, Paul Huang by Marco Borggreve; p. 13: Nathaniel Silberschlag by Jiyang Chen, Haochen Zhang by Benjamin Ealovega, John Storgårds by Marco Borggreve, Ran Dank by Janette Beckman, Danbi Um by Marco Borggreve, Verona Quartet by Kaupo Kikkas, Narek Hakhnazaryan by Evgeny Evtyukhov, Paul Watkins by Jurgen Frank, Miami String Quartet by Tara McMullen, Katia Skanavi by Gueorgui Pinkhassov, William Leathers by Sophia Szokolay; p. 14: photo by VladFoto, Inc.; p. 15: top photo by VladFoto, Inc., bottom photo by InSightFoto; p. 16: phots by VladFoto, Inc.

Santa Fe CHAMBER MUSIC FESTIVAL 51ST SEASON

David Kitto<u>EXEC</u>UTIVE DIRECTOR

Marc Neikrug
ARTISTIC DIRECTOR

PO Box 2227, Santa Fe, NM 87504-2227 505.983.2075 | SantaFeChamberMusic.org