

“...one of the most prestigious
chamber music festivals in the world...”

~ *The New York Times*



Santa Fe CHAMBER MUSIC FESTIVAL

51ST SEASON // JULY 14–AUGUST 19, 2024



“...major-league...”

~ *The Dallas Morning News*



Pictured:
Festival artists in 2023 (top) and 2022.
Cover: **Dover Quartet, Donald Runnicles,
Paul Huang, Fleur Barron.**

A BREATHTAKING CHAMBER MUSIC FESTIVAL IN THE HEART OF THE HIGH DESERT



OUR 51ST AND MOST SPECTACULAR SEASON YET

Every summer, one of the most revered chamber music festivals in the world comes to life in Santa Fe, New Mexico.

This July and August, experience for yourself why audiences from around the world flock here and why the world's greatest musicians love to play here. From Artistic Director Marc Neikrug's bold and daring programming to historic venues immersed in the city's cultural riches and the magic of the New Mexico high desert, the Santa Fe Chamber Music Festival moves audiences with its dozens of extraordinary concerts every year.

In this brochure, you'll find everything you need to know about our 51st season, including its calendar of events and how to get the best seats at the best prices. So explore everything we have to offer, and get ready for an unforgettable summer. **See you in Santa Fe!**



NEW MEXICO MUSEUM OF ART



SUN	MON	TUE	WED	THU	FRI	SAT
14 BEETHOVEN, LIGETI & MENDELSSOHN 6 PM // NMMA	15 BEETHOVEN, LIGETI & MENDELSSOHN 6 PM // NMMA	16 ZOLTÁN FEJÉRVÁRI PIANO RECITAL 12 PM // NMMA	17 KELLEY O'CONNOR & MYRA HUANG RECITAL 12 PM // NMMA BARTÓK & DVOŘÁK 6 PM // NMMA	18 MIAMI STRING QUARTET 12 PM // NMMA	19	20 FRENCH BAROQUE MASTERS: RAMEAU & LULLY 5 PM // NMMA
21 DVOŘÁK & PROKOFIEV 6 PM // NMMA	22 DVOŘÁK & PROKOFIEV 6 PM // NMMA	23 HAOCHEN ZHANG PIANO RECITAL 12 PM // NMMA	24 BENJAMIN APPL & SIMON LEPPER RECITAL 12 PM // NMMA RAVEL & BRAHMS 6 PM // NMMA	25 GILLES VONSATTEL PIANO RECITAL 12 PM // NMMA	26	27 ALL BACH 5 PM // NMMA
28 SCHUBERT & BEETHOVEN 6 PM // NMMA	29 SUMMER YOUNG PEOPLE'S CONCERT—FREE 10 AM // NMMA SCHUBERT & BEETHOVEN 6 PM // NMMA	30 VERONA QUARTET 12 PM // NMMA	31 ANNIKA SCHLICHT & DONALD RUNNICLES RECITAL 12 PM // NMMA RUSSIAN ODYSSEY: RACHMANINOFF & PROKOFIEV 6 PM // NMMA	1 GOLLOV: THE DREAMS AND PRAYERS OF ISAAC THE BLIND 12 PM // NMMA	2	3 ITALIAN SPLENDOR: VIVALDI, GIULIANI & PAGANINI 5 PM // NMMA
4 MAHLER: DAS LIED VON DER ERDE 6 PM // NMMA	5 MAHLER: DAS LIED VON DER ERDE 6 PM // NMMA	6 SOUVENIRS DE VOYAGE 12 PM // NMMA	7 JAMIE BARTON & JULIUS DRAKE RECITAL 12 PM // NMMA MOZART CLARINET QUINTET 6 PM // NMMA	8 SCHUMANN & BEETHOVEN 12 PM // NMMA	9	10 BACH, TELEMANN & ZELENKA 5 PM // NMMA
11 ESCHER STRING QUARTET PLAYS BARTÓK 6 PM // LENSIC	12 MOZART & BRAHMS MASTERWORKS 6 PM // LENSIC	13 KIRILL GERSTEIN PIANO RECITAL 12 PM // NMMA	14 FLEUR BARRON & JULIUS DRAKE RECITAL 12 PM // NMMA BEETHOVEN & WEINBERG 6 PM // LENSIC	15 DOVER QUARTET 12 PM // NMMA	16	17 HANDEL: WATER MUSIC 6 PM // LENSIC
<div>CONCERT HALLS</div> <div>NMMA: St. Francis Auditorium in the New Mexico Museum of Art, 107 W. Palace Ave.</div> <div>LENSIC: The Lensic Performing Arts Center, 211 W. San Francisco St.</div> <div>Programs and artists are current as of January 19, 2024, but are subject to change.</div> <div>For up-to-date information, visit SantaFeChamberMusic.org.</div>						
18 ROSSINI & BRAHMS 6 PM // LENSIC	19 DVOŘÁK & JANÁČEK: CZECH ICONS 6 PM // LENSIC					

JULY 2024

AUGUST 2024

SEASON SPOTLIGHT

Donald Runnicles, music director of the Deutsche Oper Berlin and Grand Teton Music Festival, makes his Festival debut conducting an orchestra and two vocal soloists—mezzo-soprano **Annika Schlicht** and tenor **Clay Hilley**—in Schoenberg’s arrangement of Mahler’s “song-symphony” *Das Lied von der Erde* (*The Song of the Earth*).

The **Escher String Quartet** plays, for the first time in the Festival’s history, the full cycle of Bartók’s String Quartets—six towering works of the chamber music repertoire.

Violinist **Leila Josefowicz**, violist **Milena Pajarov van de Stadt**, and cellist **Paul Watkins** play works by Kodály and Schoenberg, and pianist **Kirill Gerstein** and the **Dover Quartet** mark their first-ever collaboration with Dvořák’s Piano Quintet, Op. 81.

Santa Fe Opera Music Director **Harry Bicket**, in his Festival debut, leads an orchestra of **Santa Fe Opera musicians** in music from Handel’s regal *Water Music* suites.

Guitar virtuoso **Łukasz Kuropaczewski** performs fiery duos by Paganini and Giuliani with violinist **Danbi Um** in her Festival debut.

Recitals by mezzo-sopranos **Fleur Barron**, **Jamie Barton**, **Kelley O’Connor**, and **Annika Schlicht**; baritone **Benjamin Appl**; and pianists **Zoltán Fejérvári**, **Kirill Gerstein**, **Gilles Vonsattel**, and **Haochen Zhang**.

Debuts by cellist **Narek Hakhnazaryan**, a Gold Medal winner at the International Tchaikovsky Competition; New Century Chamber Orchestra Solo Bassist **Anthony Manzo**; Grammy-nominated clarinetist **Todd Palmer**; Cleveland Orchestra Principal Horn **Nathaniel Silberschlag**; and the **Verona Quartet**, a winner of Chamber Music America’s Cleveland Quartet Award.

Premieres of Festival-commissioned works by **Outi Tarkiainen** and **Xinyang Wang** plus **Jesse Reuben Jennings** and **David Clay Mettens**, the two participants in the 11th annual **Young Composers String Quartet Project**.

Dozens of returning artists, including pianist **Katia Skanavi**; violinists **William Hagen**, **Paul Huang**, and **John Storgårds**; cellists **Eric Kim** and **Peter Stumpf**; Minnesota Orchestra Principal Oboe **Nathan Hughes**; clarinetist **David Shifrin**; the **FLUX Quartet**; and the **Miami String Quartet**.

“[The Santa Fe Chamber Music Festival] is one of the sweetest sounds in a Santa Fe summer...”

~ Santa Fe New Mexican

“...ever-adventurous...”

~ *The Classical Review*



Pictured:
Clockwise from opposite page:
Narek Hakhnazaryan, Kelley
O'Connor, Zoltán Fejérvári,
Myra Huang



SUNDAY, JULY 14

6 PM
NM MUSEUM OF ART

MONDAY, JULY 15

6 PM
NM MUSEUM OF ART

BEETHOVEN, LIGETI & MENDELSSOHN

Our 51st season begins with a thrilling program that spotlights the genius of three masters. Ligeti's enchanting *Six Bagatelles* is a playful excursion through the wide range of delights only a wind quintet can offer, and Beethoven's landmark *Sonata for Cello and Piano*, Op. 69, revels in the virtuosic demands placed on both the piano and cello, played here by Zoltán Fejérvári and, in his Festival debut, Narek Hakhnazaryan, whose performances the *San Francisco Chronicle* hailed as "nothing short of magnificent." The program comes to a spectacular close with Mendelssohn's superlative *D Minor Piano Trio*, which Schumann called "the master trio of our time."

LIGETI *Six Bagatelles for Flute, Oboe, Clarinet, Bassoon, and Horn*
BEETHOVEN *Sonata in A Major for Cello and Piano*, Op. 69
MENDELSSOHN *Piano Trio in D Minor*, Op. 49

Zoltán Fejérvári, piano; Yura Lee, violin; Narek Hakhnazaryan, cello; Bart Feller, flute; Robert Ingliss, oboe; Todd Levy, clarinet; Julia Harguindey, bassoon; Kelly Cornell, horn

Approximate length: 1 hour and 45 minutes



TUESDAY, JULY 16
12 PM
NM MUSEUM OF ART

ZOLTÁN FEJÉRVÁRI PIANO RECITAL

Award-winning pianist Zoltán Fejérvári—praised for the “gripping power” of his performances by *Gramophone*—plays a rich recital program that features a varied collection of short works by Ligeti, Schumann, and Bartók as well as Brahms’s first published work: the highly virtuosic and symphonic Sonata in C Major.

LIGETI *Étude No. 15, White on White*
SCHUMANN *Toccata in C Major, Op. 7*
LIGETI *Étude No. 4, Fanfares*
BARTÓK *Suite, Op. 14, Sz. 62*
LIGETI *Étude No. 6, Automne à Varsovie*
BRAHMS *Sonata No. 1 in C Major, Op. 1*

Zoltán Fejérvári, piano

Approximate length: 1 hour

WEDNESDAY, JULY 17
12 PM
NM MUSEUM OF ART

KELLEY O’CONNOR & MYRA HUANG RECITAL

Grammy Award—winning mezzo-soprano Kelley O’Connor and acclaimed pianist Myra Huang present a recital program that spotlights dramatic and complex literary heroines. Grieg’s song cycle *Haugtussa (The Mountain Maid)* incorporates Norwegian folk melodies into its story about Veslemøy, a young shepherd girl who struggles with the burdens of having psychic powers, while Haydn’s cantata *Arianna a Naxos* takes listeners through Cretan Princess Arianna’s grief, wrath, and despair after she’s abandoned by her lover, Theseus. The program also features Korngold’s Five Songs, Op. 38, which incorporates lush melodies from the Academy Award—winning composer’s acclaimed film scores.

GRIEG *Haugtussa (The Mountain Maid), Op. 67*
HAYDN *Arianna a Naxos, Hob. XXVlb:2*
KORNGOLD *Five Songs, Op. 38*

Kelley O’Connor, mezzo-soprano; Myra Huang, piano

Approximate length: 1 hour

WEDNESDAY, JULY 17
6 PM
NM MUSEUM OF ART

BARTÓK & DVOŘÁK

This program spans three eras of classical music: the Romantic, the avant-garde, and the contemporary. Anthony Manzo, solo bassist of San Francisco’s New Century Chamber Orchestra, makes his Festival debut in Dvořák’s sonorous and sunny String Quintet in G Major, and violinist Yura Lee and pianist Zoltán Fejérvári present a riveting dialogue of rhythmic complexity in Bartók’s vibrant Sonata No. 1. Dutilleux’s *Les Citations* weaves a rich tapestry of sound with its unusual instrumentation of harpsichord, oboe, bass, and percussion.

DUTILLEUX *Les Citations*
BARTÓK *Sonata No. 1 for Violin and Piano, Sz. 75*
DVOŘÁK *String Quintet in G Major, Op. 77*

Paolo Bordignon, harpsichord; Zoltán Fejérvári, piano;
 Benny Kim, Yura Lee, violin; Toby Appel, viola;
 Narek Hakhnazaryan, cello; Anthony Manzo, double bass;
 Robert Ingliss, oboe; Gregory Zuber, percussion

Approximate length: 1 hour and 50 minutes

THURSDAY, JULY 18
12 PM
NM MUSEUM OF ART

MIAMI STRING QUARTET

The Miami String Quartet plays beloved works by Mozart and Mendelssohn. Mozart’s String Quartet in D Minor is from a set that the composer dedicated to Haydn, who, after hearing the set, told Mozart’s father that his son was “the greatest composer” he’d ever known. Mendelssohn’s String Quartet in F Minor is his impassioned final chamber work, which he wrote following the death of his beloved sister Fanny, just months before his own death at the age of 38.

MOZART *String Quartet in D Minor, K. 421*
MENDELSSOHN *String Quartet in F Minor, Op. 80*

Miami String Quartet (Benny Kim, Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello)

Approximate length: 1 hour

SATURDAY, JULY 20
5 PM
NM MUSEUM OF ART

FRENCH BAROQUE MASTERS: RAMEAU & LULLY

Immerse yourself in the delights of high French Baroque music—from the passion of Rameau to the poise of Lully—with this keyboard-centered program performed by New York Philharmonic harpsichordist Paolo Boridignon, violinist Yura Lee, flutist Tara Helen O'Connor, and cellist Peter Stumpf.

RAMEAU Selections from *Suite in D Major, Pièces de clavecin*

RAMEAU Concert No. 5 in D Minor from *Pièces de clavecin en concerts* for Flute, Cello, and Harpsichord

MONDONVILLE Sonata No. 1 in G Minor for Violin and Harpsichord from *Pièces de clavecin en sonates*, Op. 3

RAMEAU Concert No. 1 in C Minor from *Pièces de clavecin en concerts* for Violin, Cello, and Harpsichord

LULLY *Trios pour le coucher du roi*, LWV 35

Paolo Bordignon, harpsichord; Yura Lee, violin;
 Peter Stumpf, cello; Tara Helen O'Connor, flute

Approximate length: 1 hour



Pictured:
 Miami String Quartet, Haochen Zhang

SUNDAY, JULY 21
6 PM
NM MUSEUM OF ART

MONDAY, JULY 22
6 PM
NM MUSEUM OF ART

DVOŘÁK & PROKOFIEV

British composer Julian Anderson's *The Bearded Lady* and Prokofiev's Flute Sonata—featuring virtuoso interpretations by clarinetist Todd Levy and flutist Tara Helen O'Connor, respectively—take listeners on journeys that are equally playful and poignant. To close out the program, the Miami String Quartet joins forces with violist Toby Appel and cellist Peter Stumpf for Dvořák's one and only String Sextet, which marked a turning point in the up-and-coming composer's career.

JULIAN ANDERSON *The Bearded Lady* for Clarinet and Piano
PROKOFIEV Sonata in D Major for Flute and Piano, Op. 94
DVOŘÁK String Sextet in A Major, Op. 48

Ran Dank, Haochen Zhang, piano; Toby Appel, viola;
 Peter Stumpf, cello; Miami String Quartet (Benny Kim,
 Cathy Meng Robinson, violin; Scott Lee, viola;
 Keith Robinson, cello); Tara Helen O'Connor, flute;
 Todd Levy, clarinet

Approximate length: 1 hour and 30 minutes

TUESDAY, JULY 23
12 PM
NM MUSEUM OF ART

HAOCHEN ZHANG PIANO RECITAL

Pianist Haochen Zhang, who won the Van Cliburn International Piano Competition at the age of 19 and has been described as “an artist of rare talent” by *Gramophone*, plays two of Beethoven's final piano sonatas—profound and deeply personal works that represent the culmination of Beethoven's development of the form.

BEETHOVEN Sonata in E Major, Op. 109
BEETHOVEN Sonata in C Minor, Op. 111

Haochen Zhang, piano

Approximate length: 1 hour

“...[a] phenomenon
in the high desert...”

~ *The New York Times*



Pictured:
Clockwise from opposite page:
Benjamin Appl, Yura Lee,
Simon Lepper, Ran Dank

WEDNESDAY, JULY 24

12 PM

NM MUSEUM OF ART

BENJAMIN APPL & SIMON LEPPER RECITAL

In their Festival debuts, two renowned artists—baritone Benjamin Appl, called “the most promising of today’s up-and-coming song recitalists” by the *Financial Times*, and pianist Simon Lepper—present *The Sound of Silence*, an intimate recital program that focuses on pauses and silences in music as well as on introspection as the starting point for inspiration. Appl was one of legendary German baritone Dietrich Fischer-Dieskau’s final students, and here he showcases his extraordinary artistry in Schumann’s complete *Liederkreis*, an arresting Gregorian chant, and moving works by Schubert, Monteverdi, Richard Strauss, and other masters.

ANONYMOUS “Domine, exaudi”

SCHUBERT “Der Tod und das Mädchen,” D. 531

MONTEVERDI “Tu se’ morta” from *L’Orfeo*, SV 318

SCHUBERT “Meeres Stille,” D. 216

SCHUMANN *Liederkreis*, Op. 39

SCHUBERT “Der Einsame,” D. 800

WOLF “Wir haben beide lange Zeit geschwiegen” from *Italienisches Liederbuch*

WOLF “Begegnung” from *Mörke-Lieder*

WOLF “Verschwiegene Liebe” from *Eichendorff-Lieder*

SCHUBERT “Der Doppelgänger” from *Schwanengesang*, D. 957

JAMES MacMILLAN “The Children”

STRAUSS “Morgen!,” Op. 27, No. 4

Benjamin Appl, baritone; Simon Lepper, piano

Approximate length: 1 hour and 10 minutes



WEDNESDAY, JULY 24

6 PM
NM MUSEUM OF ART

RAVEL & BRAHMS

Two crown jewels of the chamber music repertoire—Ravel’s hypnotic Piano Trio and Brahms’s grand Piano Quartet in A Major—share a program with Elizabeth Ogonek’s *Lightenings*, a stunning and complementary piece that the Festival commissioned and premiered in 2016. Pianist Ran Dank, whom *The Washington Post* praised for playing with “explosive force and triumphant exultation,” is featured in the Ravel and Ogonek, and Haochen Zhang, hailed for his “preternatural virtuosity” by *The Boston Music Intelligencer*, joins violinist Paul Huang, violist Toby Appel, and cellist Peter Stumpf for the Brahms.

ELIZABETH OGONEK *Lightenings* (Festival Commission)

RAVEL Piano Trio in A Minor

BRAHMS Piano Quartet in A Major, Op. 26

Ran Dank, Haochen Zhang, piano; Paul Huang, Daniel Phillips, violin; Toby Appel, viola; Keith Robinson, Peter Stumpf, cello; Todd Levy, clarinet; Gregory Zuber, percussion

Approximate length: 2 hours

THURSDAY, JULY 25

12 PM
NM MUSEUM OF ART

GILLES VONSATTEL PIANO RECITAL

Pianist Gilles Vonsattel gives an all-Beethoven recital that includes the revolutionary *Appassionata* Sonata, written during the same visionary period as the *Eroica* Symphony and considered by the composer to be one of his finest piano sonatas.

BEETHOVEN Sonata in F Major, Op. 10, No. 2

BEETHOVEN Sonata in A-flat Major, Op. 26, *Funeral March*BEETHOVEN Sonata in F Minor, Op. 57, *Appassionata*

Gilles Vonsattel, piano

Approximate length: 1 hour

SATURDAY, JULY 27

5 PM
NM MUSEUM OF ART

ALL BACH

Four virtuoso soloists are featured in works by two illustrious members of the Bach family. Oboist Robert Ingliss and violinist Daniel Phillips play J. S. Bach’s lively and warm-hued Concerto for Oboe and Violin, flutist Bart Feller performs C. P. E Bach’s popular D Minor Flute Concerto, and pianist Gilles Vonsattel closes the program with J. S. Bach’s E Major Keyboard Concerto, a work that’s both lighthearted and full of challenging complexity.

J. S. BACH Concerto in C Minor for Oboe and Violin, BWV 1060

C. P. E. BACH Flute Concerto in D Minor, H. 484.1, Wq. 22

J. S. BACH Keyboard Concerto in E Major, BWV 1053

Gilles Vonsattel, piano; Kathleen McIntosh, harpsichord; L. P. How, Daniel Phillips, Alejandro Valdepeñas, violin; Margaret Dyer Harris, viola; Alastair Eng, cello; Mark Tatum, double bass; Bart Feller, flute; Robert Ingliss, oboe

Approximate length: 1 hour and 10 minutes



Pictured:
Verona Quartet, Gilles Vonsattel

SUNDAY, JULY 28**6 PM****NM MUSEUM OF ART****MONDAY, JULY 29****6 PM****NM MUSEUM OF ART****SCHUBERT & BEETHOVEN**

This piano-trio program unfolds entirely in the key of E-flat Major—a key that often expresses grandeur and majesty. The program opens with the floating theme of Schubert's Notturmo; moves to Beethoven's uncommonly lighthearted Op. 70, No. 2; and closes with a masterpiece from Schubert's final year: his D. 929. An internationally renowned lineup of artists comes together for this tender yet thrilling program.

SCHUBERT Notturmo in E-flat Major for Piano Trio, D. 897

BEETHOVEN Piano Trio in E-flat Major, Op. 70, No. 2

SCHUBERT Piano Trio in E-flat Major, D. 929

Ran Dank, Gilles Vonsattel, piano; Paul Huang, Daniel Phillips, violin; Keith Robinson, Peter Stumpf, cello

Approximate length: 1 hour and 50 minutes

TUESDAY, JULY 30**12 PM****NM MUSEUM OF ART****VERONA QUARTET**

The Verona Quartet—called a “powerhouse” ensemble by *Classical Voice America*—makes their Festival debut with a rich and wide-ranging recital program that includes the last of Mozart's charming *Milanese* quartets, Britten's delicate and ethereal Third Quartet, and Verdi's only string quartet, which transports listeners into the world of Italian opera on a small yet potent scale.

MOZART String Quartet in E-flat Major, K. 160

BRITTEN String Quartet No. 3, Op. 94

VERDI String Quartet in E Minor

Verona Quartet (Jonathan Ong, Dorothy Ro, violin; Abigail Rojansky, viola; Jonathan Dormand, cello)

Approximate length: 1 hour

WEDNESDAY, JULY 31**12 PM****NM MUSEUM OF ART****ANNIKA SCHLICHT & DONALD RUNNICLES RECITAL**

The stunning German mezzo-soprano Annika Schlicht is joined by Donald Runnicles (the renowned conductor) on the piano for this beautifully crafted recital, which features 19th- and 20th-century works by Debussy, Brahms, Lili Boulanger, and Roger Quilter that transport listeners along an international journey of song.

DEBUSSY *Trois mélodies de Verlaine*, L. 81

BRAHMS “Therese,” Op. 86, No. 1

BRAHMS “In stiller Nacht,” WoO 33, No. 42

BRAHMS “Auf dem Kirchhofe,” Op. 105, No. 4

BRAHMS “O wüßt ich doch den Weg zurück,” Op. 63, No. 8

BRAHMS “Sapphische Ode,” Op. 94, No. 4

BRAHMS “Von ewiger Liebe,” Op. 43, No. 1

L. BOULANGER “Attente”

L. BOULANGER “Le Retour”

L. BOULANGER “Reflets”

QUILTER Selections from *Seven Elizabethan Lyrics*, Op. 12

Annika Schlicht, mezzo-soprano; Donald Runnicles, piano

Approximate length: 1 hour

WEDNESDAY, JULY 31**6 PM****NM MUSEUM OF ART****RUSSIAN ODYSSEY: RACHMANINOFF & PROKOFIEV**

This program celebrates the rich variety and enduring beauty of the Russian repertoire—from the intricate textures in Prokofiev's Sonata for Two Violins and the aching beauty in Rachmaninoff's *Trio élégiaque* to the stark, powerful expressions in Ustvol'skaya's Clarinet Trio. Violin virtuosos Paul Huang and Danbi Um—described, respectively, by *The Strad* as possessing an “unfailingly attractive, golden, and resonant tone” and being an “utterly dazzling” artist—share the Festival stage for the first time.

PROKOFIEV Sonata in C Major for Two Violins, Op. 56

USTVOLSKAYA Trio for Clarinet, Violin, and Piano

RACHMANINOFF *Trio élégiaque* in D Minor for Piano Trio, Op. 9

Jacob Greenberg, Gilles Vonsattel, piano; Paul Huang, Danbi Um, violin; Peter Stumpf, cello; Todd Palmer, clarinet

Approximate length: 1 hour and 45 minutes

THURSDAY, AUGUST 1**12 PM****NM MUSEUM OF ART****GOLIJOV: THE DREAMS AND PRAYERS OF ISAAC THE BLIND**

Grammy-nominated clarinetist Todd Palmer joins the Verona Quartet in Osvaldo Golijov's celebrated quintet *The Dreams and Prayers of Isaac the Blind*, an epic journey that invokes both the divinity of prayer and the freewheeling world of klezmer. The Verona then joins guitarist Łukasz Kuropaczewski for Castelnuovo-Tedesco's Guitar Quintet, which the composer described as a "melodious and serene work written almost in a Schubertian vein."

OSVALDO GOLIJOV *The Dreams and Prayers of Isaac the Blind*
CASTELNUOVO-TEDESCO Quintet for Guitar and Strings, Op. 143

Todd Palmer, clarinet; Łukasz Kuropaczewski, guitar;
 Verona Quartet (Jonathan Ong, Dorothy Ro, violin;
 Abigail Rojansky, viola; Jonathan Dormand, cello)

Approximate length: 1 hour

FRIDAY, AUGUST 2**6 PM****NM MUSEUM OF ART****NEW MUSIC WITH FLUX QUARTET**

The FLUX Quartet, praised as "an intrepid ensemble" by *The New York Times*, plays 20th-century-master Witold Lutosławski's suspenseful—and one-and-only—String Quartet and gives the world premieres of works by Jesse Reuben Jennings and David Clay Mettens, the participants in the Festival's 11th annual Young Composers String Quartet Project.

JESSE REUBEN JENNINGS *New Work for String Quartet*
 (Festival Commission, World Premiere)

DAVID CLAY METTENS *New Work for String Quartet*
 (Festival Commission, World Premiere)

LUTOSŁAWSKI String Quartet

FLUX Quartet (Tom Chiu, Conrad Harris, violin;
 Max Mandel, viola; Felix Fan, cello)

Approximate length: 1 hour

SATURDAY, AUGUST 3**5 PM****NM MUSEUM OF ART****ITALIAN SPLENDOR: VIVALDI, GIULIANI & PAGANINI**

International guitar sensation Łukasz Kuropaczewski is joined by violinist Danbi Um, the Verona Quartet, and double bassist Mark Tatum for a program of Italian charm and splendor. Two dazzling duo sonatas by Giuliani and Paganini are framed by two of Vivaldi's warm and energetic guitar concertos in this tribute to the guitar's beauty, versatility, and enduring appeal.

VIVALDI Guitar Concerto in D Major, RV 93

GIULIANI Grand Duo Concertante in A Major for Violin and Guitar, Op. 85

PAGANINI Sonata concertata in A Major for Violin and Guitar, Op. 61, MS 2

VIVALDI Guitar Concerto in C Major, RV 425

Łukasz Kuropaczewski, guitar; Danbi Um, violin;
 Verona Quartet (Jonathan Ong, Dorothy Ro, violin;
 Abigail Rojansky, viola; Jonathan Dormand, cello),
 Mark Tatum, double bass

Approximate length: 1 hour



Pictured:
 Danbi Um, Łukasz Kuropaczewski

“The Santa Fe Chamber Music Festival presents top-flight performers in attractive theaters in the historic heart of the city. . .”

~ *The New York Times*



Pictured:
Annika Schlicht,
Clay Hilley,
Donald Runnicles



SUNDAY, AUGUST 4
6 PM
NM MUSEUM OF ART

MONDAY, AUGUST 5
6 PM
NM MUSEUM OF ART

MAHLER: DAS LIED VON DER ERDE

Donald Runnicles makes his Festival debut conducting Mahler's consummate fusion of song-cycle and symphony, *Das Lied von der Erde* (*The Song of the Earth*), performed here in its intimate chamber orchestra version. Mahler was reeling from the loss of his daughter and other crises when he wrote this deeply moving work, and the poems he set to music evoke the beauty, sadness, and transience of life. An all-star ensemble is joined by two extraordinary soloists who are also making their Festival debuts: German mezzo-soprano Annika Schlicht, whose voice *OperaWire* has praised as “extraordinary for its beauty of tone,” and American heldentenor Clay Hilley, who was lauded by *The New York Times* for his “vocal heft [and] clarion sound.”

MAHLER *Das Lied von der Erde* (arr. Schoenberg/Riehn)

Annika Schlicht, mezzo-soprano; Clay Hilley, tenor; Donald Runnicles, conductor; Jonathan Ong, Dorothy Ro, violin; Abigail Rojansky, viola; Jonathan Dormand, cello; Mark Tatum, double bass; Tara Helen O'Connor, flute; Nathan Hughes, oboe; David Shifrin, clarinet; Todd Palmer, bass clarinet; Sue Heineman, bassoon; Nathaniel Silberschlag, horn; Jacob Greenberg, piano; Judith Gordon, harmonium; Gregory Zuber, percussion

Approximate length: 1 hour and 10 minutes with no intermission



TUESDAY, AUGUST 6
12 PM
NM MUSEUM OF ART

SOUVENIRS DE VOYAGE

The world premiere of a Festival-commissioned work by composer Xinyang Wang, who draws equal inspiration from classical music and traditional Chinese arts, opens this program, which also features clarinetist Todd Levy in Academy Award–winning composer Bernard Herrmann’s quintet *Souvenirs de Voyage*, a cinematic journey through England, Ireland, and Italy.

XINYANG WANG 清梦压星河 (*Plodding into a Starlit Dream*) for Flute, Harp, Percussion, Violin, Cello, and Piano (Festival Commission, World Premiere)

HERRMANN *Souvenirs de Voyage* for Clarinet Quintet

Jacob Greenberg, piano; Tom Chiu, L. P. How, Ida Kavafian, violin; Steven Tenenbom, viola; Felix Fan, Eric Kim, cello; Grace Browning, harp; Tara Helen O’Connor, flute; Todd Levy, clarinet; Gregory Zuber, percussion

Approximate length: 1 hour



Pictured:
William Hagen,
Julius Drake,
Jamie Barton

WEDNESDAY, AUGUST 7
12 PM
NM MUSEUM OF ART

JAMIE BARTON & JULIUS DRAKE RECITAL

Mezzo-soprano Jamie Barton—hailed as “a once-in-a-generation voice” by *Opera* magazine—makes her highly anticipated Festival debut in a recital with renowned pianist Julius Drake. Barton’s passion for telling stories through song provides the vibrant underpinning for an enthralling and eclectic program of works by Dvořák, Ives, Duparc, and Sibelius.

DVOŘÁK *Cigánské melodie*, Op. 55

IVES “The Things Our Fathers Loved,” S. 372

IVES “Grantchester,” S. 258

IVES “Religion,” S. 331

IVES “The Cage,” S. 221

IVES “The Housatonic at Stockbridge,” S. 266

DUPARC “L’Invitation au voyage”

DUPARC “Extase”

DUPARC “Phidylé”

SIBELIUS “Svarta Rosor,” Op. 36, No. 1

SIBELIUS “Såf, såf, süsa,” Op. 36, No. 4

SIBELIUS “Flickan kom ifrån sin älsklings möte,” Op. 37, No. 5

SIBELIUS “Marssnön,” Op. 36, No. 5

SIBELIUS “Var det en dröm?,” Op. 37, No. 4

Jamie Barton, mezzo-soprano; Julius Drake, piano

Approximate length: 1 hour



WEDNESDAY, AUGUST 7

6 PM
NM MUSEUM OF ART

MOZART CLARINET QUINTET

The dramatic dynamism of the duo form is spotlighted in the first half of this program, which features two vastly different works: Mozart's perfectly crafted Duo in G Major, performed by violinist William Hagen and violist Milena Pajaro-van de Stadt, and Kodály's thrilling and demanding Duo for Violin and Cello, played by Leila Josefowicz and Paul Watkins. Mozart is featured again in the second half, as his exquisite Clarinet Quintet showcases the soaring artistry of clarinetist David Shifrin and the Escher String Quartet.

MOZART Duo in G Major for Violin and Viola, K. 423

KODÁLY Duo for Violin and Cello, Op. 7

MOZART Clarinet Quintet in A Major, K. 581

William Hagen, Leila Josefowicz, violin;
Milena Pajaro-van de Stadt, viola; Paul Watkins, cello;
Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello);
David Shifrin, clarinet

Approximate length: 1 hour and 40 minutes

THURSDAY, AUGUST 8

12 PM
NM MUSEUM OF ART

SCHUMANN & BEETHOVEN

Pianist Julius Drake joins horn player Nathaniel Silberschlag and violinist William Hagen in treasured works by Schumann and Beethoven, which provide a lyrical and emotive frame for Schoenberg's fiendishly difficult String Trio, performed here by violinist Leila Josefowicz, violist Milena-Pajaro-van de Stadt, and cellist Paul Watkins.

SCHUMANN Adagio and Allegro in A-flat Major for Horn and Piano, Op. 70

SCHOENBERG String Trio, Op. 45

BEETHOVEN Sonata in A Major for Violin and Piano, Op. 30, No. 1

Julius Drake, piano; William Hagen, Leila Josefowicz,
violin; Milena Pajaro-van de Stadt, viola; Paul Watkins,
cello; Nathaniel Silberschlag, horn

Approximate length: 1 hour

SATURDAY, AUGUST 10

5 PM
NM MUSEUM OF ART

BACH, TELEMANN & ZELENSKA

Telemann's lyrical expressiveness, Zelenka's harmonic inventiveness, and Vivaldi's pyrotechnics are all on display in this program of Baroque riches, which culminates with Bach's immortal *Brandenburg* Concerto No. 2. The evening's celebrated soloists include violinist William Hagen, violist Milena Pajaro-van de Stadt, National Symphony Orchestra Principal Bassoon Sue Heineman, and Nashville Symphony Principal Trumpet William Leathers.

ZELENKA Trio Sonata No. 3 in B-flat Major for Oboe, Bassoon, Violin, and Continuo, ZWV 181/3

TELEMANN Viola Concerto in G Major, TWV 51:G9

VIVALDI Bassoon Concerto in G Major, RV 493

BACH *Brandenburg* Concerto No. 2 in F Major, BWV 1047

Kathleen McIntosh, harpsichord; William Hagen,
L.P. How, Daniel Jordan, violin; Milena Pajaro-van de Stadt,
Theresa Rudolph, viola; Alastair Eng, cello; Mark Tatum,
double bass; Bart Feller, flute; Nathan Hughes, oboe;
Sue Heineman, bassoon; William Leathers, trumpet

Approximate length: 1 hour



Pictured:

Clockwise from top right: Milena Pajaro-van de Stadt, William Leathers,
Leila Josefowicz, Nathaniel Silberschlag

“...[The Santa Fe Chamber Music Festival] assembles top-flight performers for a huge range of repertory...”

~ *The Dallas Morning News*



Pictured:
Clockwise from opposite page: Escher
String Quartet, Fleur Barron, Paul
Watkins, Kirill Gerstein, Harry Bicket

SUNDAY, AUGUST 11

**6 PM
LENSIC**

ESCHER STRING QUARTET PLAYS BARTÓK

Widely considered the most influential quartet cycle after Beethoven's, Bartók's collection of six string quartets is a landmark artistic achievement. The rare opportunity offered here—to experience the full quartet cycle performed over the course of one evening—gives listeners a unique insight into Bartók's creative development as he revolutionized the string quartet genre and moved from composing in the late-Romantic style to pioneering modernism. The Escher String Quartet, praised by *The New York Times* for their “penetrating intelligence” and “gorgeous tonal sheen,” plays the six quartets in order, with two intermissions.

BARTÓK String Quartet No. 1, Sz. 40

BARTÓK String Quartet No. 2, Sz. 67

BARTÓK String Quartet No. 3, Sz. 85

BARTÓK String Quartet No. 4, Sz. 91

BARTÓK String Quartet No. 5, Sz. 102

BARTÓK String Quartet No. 6, Sz. 114

Escher String Quartet (Adam Barnett-Hart,
Brendan Speltz, violin; Pierre Lapointe, viola;
Brook Speltz, cello)

Approximate length: 3 hours and 15 minutes, including
two intermissions



MONDAY, AUGUST 12

6 PM
LENSIC

MOZART & BRAHMS MASTERWORKS

On this powerful program, eight acclaimed wind players—including Minnesota Orchestra Principal Oboe Nathan Hughes and Cleveland Orchestra Principal Horn Nathaniel Silberschlag—come together to play Mozart’s earliest masterpiece for wind ensemble, the Serenade, K. 375, and violinist William Hagen leads an all-star ensemble in Brahms’s Piano Quintet, which one of the composer’s contemporaries, conductor Hermann Levi, described as “beautiful beyond words.”

MOZART *Serenade in E-flat Major, K. 375*BRAHMS *Piano Quintet in F Minor, Op. 34*

Kirill Gerstein, piano; William Hagen, L. P. How, violin; Milena Pajaro-van de Stadt, viola; Paul Watkins, cello; Nathan Hughes, Robert Ingliss, oboe; Todd Levy, David Shifrin, clarinet; Julia Harguindey, Sue Heineman, bassoon; Gregory Flint, Nathaniel Silberschlag, horn

Approximate length: 1 hour and 30 minutes

TUESDAY, AUGUST 13

12 PM
NM MUSEUM OF ART

KIRILL GERSTEIN PIANO RECITAL

Longtime Festival collaborator Kirill Gerstein, praised by *The Guardian* as “a peerless performer,” offers a rich Romantic recital program that includes Chopin’s Polonaise-Fantasy—a visionary work that, while writing the piece, the composer described as something he didn’t “yet know what to call”; Liszt’s flamboyant, Chopin-influenced Polonaise No. 2; and Schumann’s *Carnival Scenes from Vienna*, which moves masterfully and innovatively between the festive and the somber.

CHOPIN *Polonaise-Fantasy in A-flat Major, Op. 61*LISZT *Polonaise No. 2 in E Major, S. 223*SCHUMANN *Faschingsschwank aus Wien (Carnival Scenes from Vienna), Op. 26*

Kirill Gerstein, piano

Approximate length: 1 hour

WEDNESDAY, AUGUST 14

12 PM
NM MUSEUM OF ART

FLEUR BARRON & JULIUS DRAKE RECITAL

Mezzo-soprano Fleur Barron, hailed as a “knockout performer” by *The Times*, and pianist Julius Drake, who made their Festival debuts together in 2022, present a children-themed recital that evokes both humor and tragedy. The duo performs selected songs by Schumann and gives the first-ever Festival performances of Mahler’s *Kindertotenlieder (Songs on the Death of Children)* and Mussorgsky’s *Detskaya (The Nursery)*.

SCHUMANN “Tragödie” (Part I and Part II), Op. 64, No. 3

SCHUMANN “Der Soldat,” Op. 40, No. 3

SCHUMANN “Die Kartenlegerin,” Op. 31, No. 2

SCHUMANN “Schneeglöckchen,” Op. 79, No. 26

SCHUMANN “Der Sandmann,” Op. 79, No. 12

SCHUMANN “Muttertraum,” Op. 40, No. 2

MAHLER *Kindertotenlieder (Songs on the Death of Children)*MUSSORGSKY *Selections from Detskaya (The Nursery)*

Fleur Barron, mezzo-soprano; Julius Drake, piano

Approximate length: 1 hour

WEDNESDAY, AUGUST 14

6 PM
LENSIC

BEETHOVEN & WEINBERG

Violinist Ida Kavafian, violist Steven Tenenbom, and cellist Eric Kim play an early work by Beethoven—the seminal String Trio in C Minor—and violinist John Storgårds and pianist Katia Skanavi join all three musicians for the Festival’s first presentation of Weinberg’s haunting Piano Quintet, a rarely performed masterpiece that stands as one of the great piano quintets of the 20th century.

BEETHOVEN *String Trio in C Minor, Op. 9, No. 3*WEINBERG *Piano Quintet, Op. 18*

Katia Skanavi, piano; Ida Kavafian, John Storgårds, violin; Steven Tenenbom, viola; Eric Kim, cello

Approximate length: 1 hour and 30 minutes

THURSDAY, AUGUST 15

12 PM

NM MUSEUM OF ART

DOVER QUARTET

The Dover Quartet makes their first Festival appearance of the season playing Janáček's moving testament to love, *Intimate Letters*, and Debussy's only string quartet, which ushered Impressionism into the genre with its exotic scales and rhythmic spontaneity.

JANÁČEK *String Quartet No. 2, Intimate Letters*

DEBUSSY *String Quartet in G Minor, Op. 10*

Dover Quartet (Joel Link, Bryan Lee, violin; Julianne Lee, viola; Camden Shaw, cello)

Approximate length: 1 hour

SATURDAY, AUGUST 17

6 PM

LENSIC

HANDEL: WATER MUSIC

In his first-ever Festival appearance, Santa Fe Opera Music Director Harry Bicket leads an ensemble of Opera musicians in music from Handel's regal *Water Music*, which was originally performed on the River Thames for King George I and went on to enthral audiences over the centuries with its enchanting melodies, spirited rhythms, and vibrant orchestral colors.

HANDEL *Water Music, HWV 348–350*

Harry Bicket, conductor and harpsichord; Daniel Jordan, Jennifer Best Takeda, Ashley Vandiver, Kathleen Brauer, Christopher Takeda, L. P. How, Debra Fong, Carla Ecker, Lisa Ferguson, violin; Margaret Dyer Harris, Theresa Rudolph, Alexandra Leem, viola; Alastair Eng, Mark Brandfonbrener, Christopher Schnell, cello; Anne Peterson, double bass; Bart Feller, flute; Robert Ingliss, Julia DeRosa, oboe; Julia Harguindey, bassoon; Julia Pilant, David Byrd-Marrow, horn; William Leathers, David Dash, trumpet

Approximate length: 1 hour

SUNDAY, AUGUST 18

6 PM

LENSIC

ROSSINI & BRAHMS

Members of the Dover Quartet join other Festival artists in the youthfully exuberant, Classical-era *Sonata a quattro* No. 1, written by Rossini when he was 12 years old, and Brahms's sweeping String Sextet in G Major. Between the two works, the Festival presents the US premiere of a commissioned quintet by Finnish composer Outi Tarkiainen, who *Gramophone* notes "[fuses] jazz and classical idioms" and "draws on her Lapland roots and on the mystery and melancholy of life in the north."

ROSSINI *Sonata a quattro No. 1 in G Major*

OUTI TARKIAINEN *Sensory Flashbacks for Clarinet, Piano, and Strings (Festival Co-Commission, US Premiere)*

BRAHMS *String Sextet in G Major, Op. 36*

Katia Skanavi, piano; Ida Kavafian, Bryan Lee, Joel Link, John Storgårds, violin; Julianne Lee, Steven Tenenbom, viola; Alastair Eng, Eric Kim, Camden Shaw, cello; Mark Tatum, double bass; Todd Levy, clarinet

Approximate length: 1 hour and 40 minutes

MONDAY, AUGUST 19

6 PM

LENSIC

DVOŘÁK & JANÁČEK: CZECH ICONS

In this season-finale concert, violinist John Storgårds and pianist Kirill Gerstein play Janáček's Violin Sonata, which is noted for both its urgency and lyricism, and, for the first time ever, Gerstein joins forces with the Dover Quartet for a performance of one of the standouts of the chamber music repertoire: Dvořák's rousing Piano Quintet, Op. 81. The modal harmonies and improvisational feel of Janáček's sonata coupled with the dumka and Bohemian dances in Dvořák's quintet offers an invigorating taste of the folk music these two composers brought from their shared homeland and onto the international concert stage.

JANÁČEK *Sonata for Violin and Piano*

MOZART *String Quartet in E-flat Major, K. 428*

DVOŘÁK *Piano Quintet in A Major, Op. 81*

Kirill Gerstein, piano; John Storgårds, violin; Dover Quartet (Joel Link, Bryan Lee, violin; Julianne Lee, viola; Camden Shaw, cello)

Approximate length: 1 hour and 50 minutes

2024 FESTIVAL ARTISTS

VOICE

Fleur Barron, mezzo-soprano
Jamie Barton, mezzo-soprano*
Kelley O'Connor, mezzo-soprano
Annika Schlicht, mezzo-soprano*
Clay Hilley, tenor*
Benjamin Appl, baritone*

CONDUCTOR

Harry Bicket*
Donald Runnicles*

PIANO

Ran Dank
Julius Drake
Zoltán Fejérvári
Kirill Gerstein
Jacob Greenberg
Myra Huang*
Simon Lepper*
Donald Runnicles*
Katia Skanavi
Gilles Vonsattel
Haochen Zhang

HARPSICHORD

Harry Bicket*
Paolo Bordignon
Kathleen McIntosh

HARMONIUM

Judith Gordon

VIOLIN

Jennifer Best Takeda
Kathleen Brauer
Tom Chiu
Carla Ecker
Lisa Ferguson*
Debra Fong
William Hagen
L. P. How
Paul Huang
Daniel Jordan

VIOLIN (cont.)

Leila Josefowicz
Ida Kavafian
Benny Kim
Bryan Lee
Yura Lee
Joel Link
Jonathan Ong*
Daniel Phillips
Dorothy Ro*
John Storgårds
Christopher Takeda
Danbi Um*
Alejandro Valdepeñas
Ashley Vandiver

VIOLA

Toby Appel
Margaret Dyer Harris
Julianne Lee
Alexandra Leem
Milena Pajaro-van de Stadt
Abigail Rojansky*
Theresa Rudolph
Steven Tenenbom

CELLO

Mark Brandfonbrener
Jonathan Dormand*
Alastair Eng
Felix Fan
Narek Hakhnazaryan*
Eric Kim
Keith Robinson
Christopher Schnell*
Camden Shaw
Peter Stumpf
Paul Watkins

DOUBLE BASS

Anthony Manzo*
Anne Peterson
Mark Tatum

HARP

Grace Browning

GUITAR

Roberto Capocchi
Łukasz Kuropaczewski

FLUTE

Bart Feller
Tara Helen O'Connor

OBOE

Julia DeRosa
Nathan Hughes
Robert Ingliss

CLARINET

Todd Levy
Todd Palmer*
David Shifrin

BASSOON

Julia Harguindey
Sue Heineman

HORN

David Byrd-Marrow*
Kelly Cornell
Gregory Flint
Julia Pilant
Nathaniel Silberschlag*

TRUMPET

David Dash
William Leathers

PERCUSSION

Gregory Zuber

ENSEMBLES

Dover Quartet
Joel Link, violin
Bryan Lee, violin
Julianne Lee, viola
Camden Shaw, cello

Escher String Quartet
Adam Barnett-Hart, violin
Brendan Speltz, violin
Pierre Lapointe, viola
Brook Speltz, cello

FLUX Quartet
Tom Chiu, violin
Conrad Harris, violin
Max Mandel, viola
Felix Fan, cello

Miami String Quartet
Benny Kim, violin
Cathy Meng Robinson, violin
Scott Lee, viola
Keith Robinson, cello

Verona Quartet*
Jonathan Ong, violin
Dorothy Ro, violin
Abigail Rojansky, viola
Jonathan Dormand, cello

*Festival debut

Programs and artists are current as of January 19, 2024.

JOIN THE FESTIVAL'S ARTISTS' CIRCLE

Become a member of the Festival's **Artists' Circle** and enjoy exciting and exclusive benefits, including invitations to attend **private recitals** by Festival musicians throughout the year in Santa Fe's most beautiful and historic venues as well as intimate Artists' Circle **receptions** where you can meet the musicians.

ARTISTS' CIRCLE RECITALS

FRIDAY, APRIL 19, 2024

MENG SU, *guitar*

5:30 PM // SAN MIGUEL CHAPEL

SUNDAY, JULY 21, 2024

MIAMI STRING QUARTET

11 AM // MUSEUM OF INTERNATIONAL FOLK ART

FRIDAY, OCTOBER 18, 2024

CHAD HOOPES, *violin*

5:30 PM // GERALD PETERS CONTEMPORARY

ARTISTS' CIRCLE MEMBERSHIP

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“ We have been attending Artists' Circle events for years and always look forward to these special, intimate occasions. They bring together a community of music lovers and give them opportunities to mingle with talented artists in inspiring settings—truly magical experiences! ”

*~ Kelly Pope and David Bulfer,
Artists' Circle Members*



ADDITIONAL BENEFITS

Platinum and Diamond donors are also invited to attend the Festival's summertime Platinum Recital and Dinner. The **2024 Platinum Recital and Dinner is at 5 p.m. on Thursday, August 8**, at the Four Seasons Resort Rancho Encantado Santa Fe and features a performance by pianist **Soyeon Kate Lee**.

THE MOZART SOCIETY

For 51 years, the Festival has brought together world-class musicians to perform musical masterworks that resonate long after the final note is played. By including the Festival in your estate plans, you can be part of making that legacy live on for future generations.

The Festival established **The Mozart Society** to thank donors who've made a commitment to the organization through a bequest, and every year the Festival celebrates its Mozart Society members with a private recital. The **2024 Mozart Society Recital** is at **5:30 p.m. on Friday, July 26**, at the School for Advanced Research and features pianist **Ran Dank**.

FOR DETAILS ON HOW TO JOIN the Festival's Artists' Circle or Mozart Society, **contact Cece Derringer**, Director of Development, at 505.983.2075, ext. 108, or cderringer@sfcmf.org.



SAVE THE DATE 51ST SEASON OPENING WEEKEND GALA

Join us for a two-day pre-season celebration! On **Thursday, July 11**, our **Opening Weekend Gala Recital** at St. Francis Auditorium in the New Mexico Museum of Art features two of the world's greatest musicians: violinist **Cho-Liang Lin** and pianist **Jon Kimura Parker**.

Next, on **Friday, July 12**, our specially themed **Opening Weekend Gala Celebration** features **cocktails, unforgettable entertainment**, and a **gourmet dinner** at La Fonda on the Plaza.

Proceeds from the Gala support our summer concerts and year-round **music education programs**—**Music in Our Schools, Strings in Our Schools, Guitar in Our Schools, the Dream Big Private Lesson Program**, and the **Summer Young People's Concerts**—which bring the joy of hands-on music-making to thousands of children and youth in Santa Fe and northern New Mexico.

For more information about the Festival's 51st Season Opening Weekend Gala, **contact Cece Derringer**, Director of Development, at 505.983.2075, ext. 108; 505.310.1103; or cderringer@sfcmf.org.



Pictured:
Cho-Liang Lin, Jon Kimura Parker

COMMUNITY ENGAGEMENT

FESTIVAL FAMILY DAY

On **Monday, July 29**, the Festival presents its free annual **Festival Family Day**, when children, youth, and families can enjoy a Summer Young People's Concert and a host of family-friendly activities throughout the day.

The day begins at 10 a.m. in St. Francis Auditorium at the New Museum of Art with a **Summer Young People's Concert** featuring pianist **Ran Dank**, violinist **Daniel Phillips**, and cellist **Keith Robinson**. The interactive event is a great opportunity to get children excited about music and expand their musical experiences, as the musicians engage them through delightful storytelling—about composers, instruments, music, and musical styles—and performances of repertoire drawn directly from the Festival's regular programming.

The Summer Young People's Concert is a non-ticketed event.

MONDAY, JULY 29

10 AM

NM MUSEUM OF ART

SUMMER YOUNG PEOPLE'S CONCERT: BEETHOVEN & SCHUBERT

Ran Dank, piano; Daniel Phillips, violin;
Keith Robinson, cello

As we get closer to the start of the Festival's 51st season in July, we'll have more information on our website—

SantaFeChamberMusic.org/education—about this year's Festival Family Day, including its free activities for children. You can also **contact Leanne DeVane**, Director of Education & Outreach, at 505.983.2075, ext. 113, or ldevane@sfcfmf.org.

The Festival's Summer Young People's Concert is generously sponsored by:



The Festival's Music Education programs are generously sponsored by:



THE FESTIVAL'S RADIO SERIES

If you missed a concert last season or want to hear one again, tune in to our longtime national **Radio Series**, produced and distributed by the WFMT Radio Network and available on more than 200 affiliate stations. The annual, 13-week series features hour-long broadcasts of performances from the Festival's most recent season recorded by Grammy Award-winning engineer **Matthew Snyder** and produced by **Louise Frank**.

WFMT's **Kerry Frumkin** hosts the series, and Festival Artistic Director **Marc Neikrug** and Festival musicians offer commentary and insights.

Check your local station's schedule—if your station doesn't carry the broadcasts, please ask them to—or visit SantaFeChamberMusic.org/listen to stream performances from previous seasons.

INDIAN MARKET CONCERT—FREE

FRIDAY, AUGUST 16

6 PM

NM MUSEUM OF ART

Program to be announced
Roberto Capocchi, guitar



Pictured:
2023 Summer Young People's Concert

SUBSCRIPTIONS

There are many ways you can attend our concerts this season, whether you **renew your subscription**, **become a brand-new subscriber**, purchase a **FlexPass**, or buy **individual tickets** to a specific concert. Whatever you need, we've got you covered! For more information, call our Ticket Office at 505.982.1890.

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- Save 20% off regular level 1 prices
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 - 1 Sunday or Monday concert
 - 2 Music at Noon concerts
 - 1 Wednesday evening concert, and
 - 1 Saturday concert

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THE FINE PRINT:

- FlexPasses only available for purchase through the Ticket Office, not online
- Add-on discount available only through the Ticket Office, not online
- \$5-per-order handling fee (no fee for additional tickets purchased within the same season)
- \$1 mailing fee
- \$4-per-ticket exchange fee

SUBSCRIPTION PACKAGES

Choose from one (or more!) of our seven subscription packages and get the best deals on prices and seats.

[S] SUNDAY SERIES (\$560)

6 CONCERTS: JULY 14, 21, 28; AUGUST 4, 11, 18
6 PM // NEW MEXICO MUSEUM OF ART & LENSIC

[M] MONDAY SERIES (\$560)

6 CONCERTS: JULY 15, 22, 29; AUGUST 5, 12, 19
6 PM // NEW MEXICO MUSEUM OF ART & LENSIC

[W] WEDNESDAY SERIES (\$358)

5 CONCERTS: JULY 17, 24, 31; AUGUST 7, 14
6 PM // NEW MEXICO MUSEUM OF ART & LENSIC

[SA] SATURDAY SERIES (\$299)

5 CONCERTS: JULY 20, 27; AUGUST 3, 10, 17
5 PM // NEW MEXICO MUSEUM OF ART
6 PM // LENSIC

[NT] MUSIC AT NOON TUESDAYS (\$195)

5 CONCERTS: JULY 16, 23, 30; AUGUST 6, 13
12 PM // NEW MEXICO MUSEUM OF ART

[NW] MUSIC AT NOON WEDNESDAYS (\$195)

5 CONCERTS: JULY 17, 24, 31; AUGUST 7, 14
12 PM // NEW MEXICO MUSEUM OF ART

[NTH] MUSIC AT NOON THURSDAYS (\$195)

5 CONCERTS: JULY 18, 25; AUGUST 1, 8, 15
12 PM // NEW MEXICO MUSEUM OF ART

2024 TICKET PRICING

SERIES & CONCERTS		SUBSCRIPTION PRICES	NON-SUBSCRIPTION TICKET PRICES STARTING AT			
[S]	SUNDAY SERIES	\$560	\$100	\$76	\$49**	\$18**
[M]	MONDAY SERIES	\$560	\$100	\$76	\$49**	\$18**
[W]	WEDNESDAY SERIES	\$358	\$80	\$57	\$42	\$18**
[SA]	SATURDAY SERIES*	\$299	\$65	\$49	\$18**	
[NT]	MUSIC AT NOON TUESDAYS	\$195	\$42	\$38		
[NW]	MUSIC AT NOON WEDNESDAYS	\$195	\$42	\$38		
[NTH]	MUSIC AT NOON THURSDAYS	\$195	\$42	\$38		
[MM]	MODERN MASTERS (FRIDAY, AUGUST 2)	N/A	GENERAL ADMISSION \$10			

SPECIAL PRICING FOR ALL CONCERTS:

- Ages 19–35: \$15
- Youth 5–18: \$10
- Teachers (with proper ID): \$10
- First responders and military personnel qualify for a 50% discount with an active ID.
- Pricing subject to availability

FEES:

A per-ticket handling fee of \$4.00 will be applied to all orders. An additional per-ticket Lensic Preservation Fee of \$4.00 will be applied to any ticket for a concert at The Lensic.

VENUES:

St. Francis Auditorium in the New Mexico Museum of Art, 107 W. Palace Ave.; The Lensic Performing Arts Center, 211 W. San Francisco St. Seating charts at SantaFeChamberMusic.org.

*Formerly the Bach Plus Series

**ONLY AVAILABLE AT THE LENSIC

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